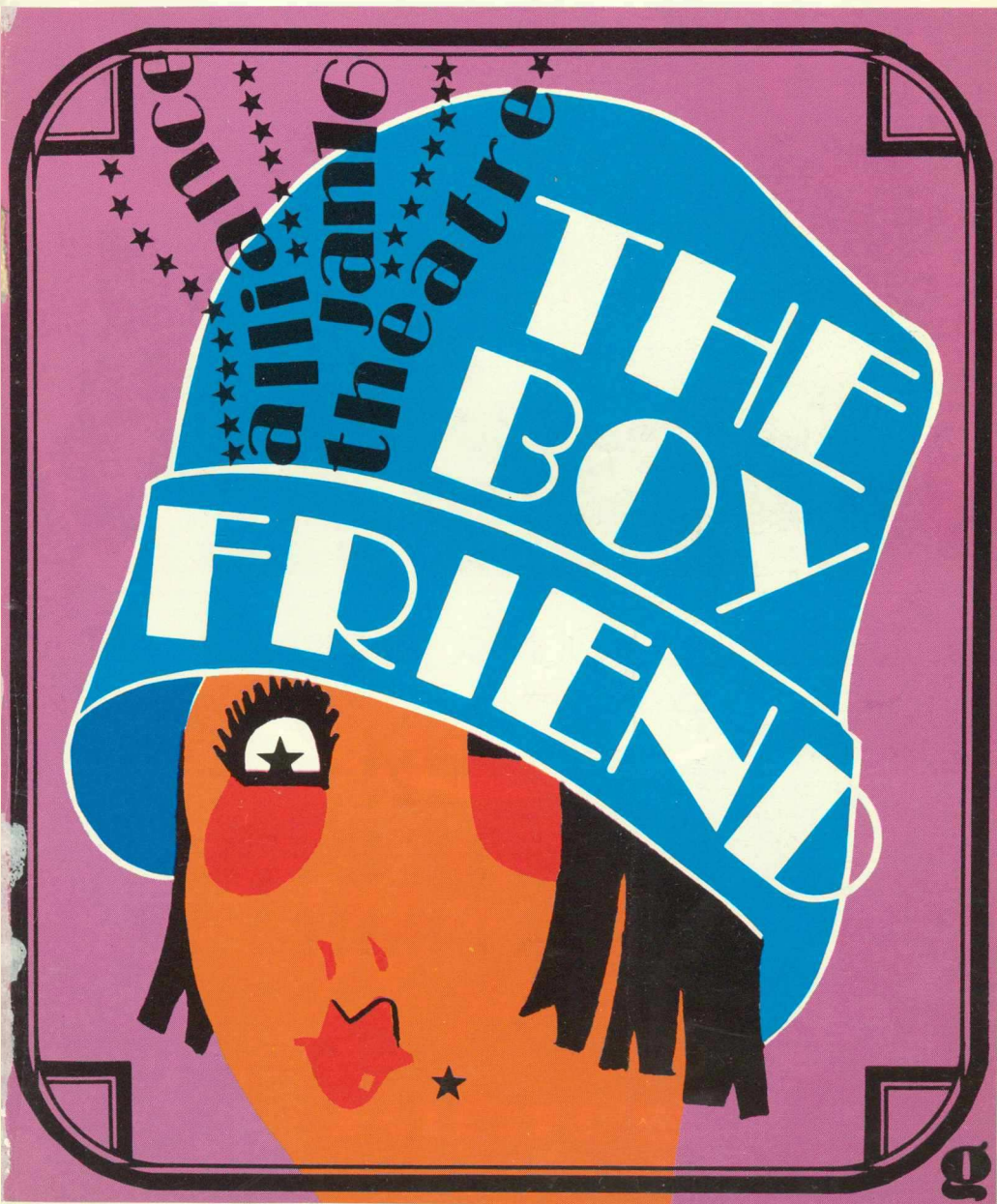


Atlanta Arts

THE MONTHLY MAGAZINE OF THE ATLANTA MEMORIAL ARTS CENTER

JANUARY 1975





Because you cared...
we care.

Arlington Memorial Park

201 Mount Vernon Road N.W.
Atlanta, Georgia

A Development of Executive Equities, Inc.



*For the most precious
of the precious*

RICH'S

St. Simons Island

A Priceless Work of Art



St. Simons Island, nestled on the coast of Georgia, is a cultural environment of amazing natural beauty. Like all creations of worth, man must delicately and tastefully exhibit art treasures for the enjoyment of those lucky enough to appreciate their aesthetic value. And on this island abundant in American history, natural wildlife, and inherent charm, there are two distinctive and elegant year-round resorts, both tastefully enriching the artistic habitat of the island.

There's the majestic King and Prince Beach Hotel dating back to the 30's and now elegantly refurbished with antiques, stained glass windows, and bright colors. Add to that superb dining, gracious service, easy entertaining, and one of the most gentle stretches of beach in Georgia and you'll find your special retreat at the King and Prince.

For golf and tennis enthusiasts, the Sea Palms Resort is a masterpiece of sporting artistry. A sculptured championship golf course sheltered by liveoaks and bordered by winding waterways and tennis courts nestled among a hedge of island greenery add to the scenic enjoyment of both games. The Sea Palms accommodations range from a room at the Inn, to appealing villas, to elegantly appointed homes. And it's all perfect for families and conventioners alike.

Also, for those who wish to invest in this Georgia island, there are villas, homes, homesites, and other property available for development. And, ready to open in late Fall is The Island Club, an exciting Country Club development of refined residences.

So, come to St. Simons Island for a weekend, a week, or a lifetime; and enjoy one of Georgia's most majestic year-round works of art.

King and Prince Reservations (912) 638-3631

Sea Palms Reservations (912) 638-3351

Real Estate Information, Jack Minter (912) 638-3351

Convention Information, Bert Wise (404) 892-6800

King and Prince / **SEA PALMS**
BEACH HOTEL RESORT GOLF & RACQUET CLUB

ST. SIMONS COMPANY

238 Arnold Rd. / St. Simons Island, Georgia 31522 / (912) 638-9948

Of Special Interest AT THE CENTER

ALLIANCE THEATRE COMPANY

The Boy Friend Opens Theatre Season on January 16

The Alliance Theatre Company will kick off its 1975 season Thursday evening, January 16, with a red-hot hoofing opening show *The Boy Friend*, a fabulous roaring twenties musical by Sandy Wilson.

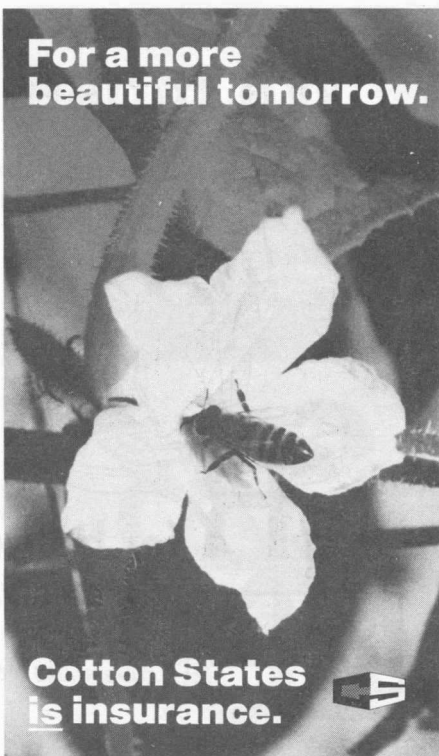
Hit songs such as "Perfect Young Ladies," "The Boy Friend," and "Won't You Charleston With Me" are interspersed with moments when the entire stage erupts into a slam-bang Charleston, the Blackbottom, or the Tango, a Tap, the Bunny Hug, or the Lindy Hop. Wilson's tunes are in the character of the boisterous decade—heavy with saxophones, drum blocks, a banjo, cymbal-crashes and a stomping rhythm.



All this is interwoven by a slyly burlesqued innocent plot—poor boy falls in love with rich girl posing as poor girl. Poor boy turns out to be rich boy in disguise . . . Presto! At the stroke of twelve hero gets heroine, the girl's father gets his old flame, and three of her girl friends say "Yes" adding up to the happiest ending of a musical comedy since 1929.

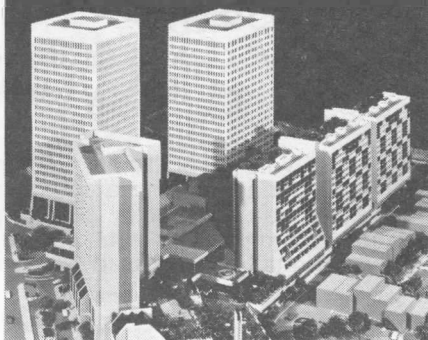
continued

**For a more
beautiful tomorrow.**



**If you like
Rockefeller Center,
Georgetown,
Park Avenue and
the San Francisco
Fairmont Hotel,
you'll love living
at Colony Square.**

COLONY SQUARE
Peachtree and 14th in Atlanta



We make house calls



Whatever your home improvement needs . . . from custom draperies to central air-conditioning, Sears can make it easy. We'll come to you with samples of materials and expert advice. We'll measure and give you free estimates at no obligation and we'll handle all the details from start to finish. Phone your convenient Sears right away.

Rx for home improvement:



SEARS, ROEBUCK AND CO.

PONCE DE LEON
885-2121

THE MALL-WEST END
758-4511

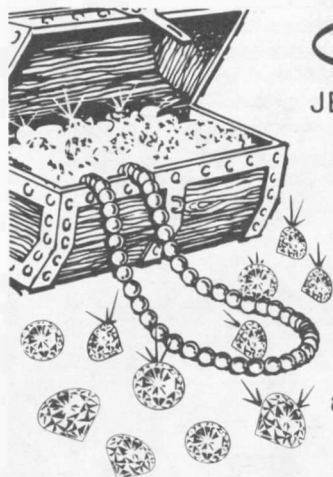
PEACHTREE-BUCKHEAD
261-6700

CUMBERLAND
434-2211

COLUMBIA MALL
284-8200

NORTHLAKE
934-3511

MARIETTA
427-4211



Citizens
JEWELRY COMPANY



the South's

**LARGEST SELECTION
of DIAMOND JEWELRY**

**at 35% to 50%
SAVINGS!**



**FOUR GREAT
LOCATIONS
TO SERVE YOU**

195 Mitchell at
Forsyth Street, S.W.
Phone 522-2150

107 Peachtree at
Broad, N.E.
Phone 522-4786

2950 S. Hwy 41, next
to Cumberland Mall
Phone 435-2361

4070 LaVista Road at
Northlake Mall
Phone 939-8515

Citizens, where you'll find a complete selection of diamonds, fine jewelry, famous name sterling silver flatware, watches, appliances, cameras, sound components and unusual gifts, always at prices far below nationally advertised or manufacturer's list.

The Boy Friend had its debut in London in 1953 and was a thundering success there for over five years before beginning an equally successful tour of the provinces. In 1954 the producing team of Feuer and Martin established the American version which has since delighted audiences throughout the country with its uproarious lampoon of the speakeasies, cloche hats, cupid-bow muoths, hip flasks, and raccoon coats.

The Boy Friend will be directed by Fred Chappell with set designs by Lewis Stone Greenleaf, III, and runs through February 1.

In past seasons at the Alliance Theatre, Fred Chappell has directed such outstanding productions as *Romeo and Juliet*, *Cat on a Hot Tin Roof*, *Oh, Coward!*, *Jaques Brel Is Alive and Well and Living in Paris*, and *Tobacco Road*.

When You Comin Back, Red Ryder?, the chilling hard core suspense drama, follows *The Boy Friend*, from February 6 through 22. Currently playing off-Broadway this successful new production by Mark Medoff has been acclaimed "one of the very best plays of the season!" by Clive Barnes of *The New York Times*. The production will be staged by Robert J. Farley, with set design by Lewis Stone Greenleaf, III.

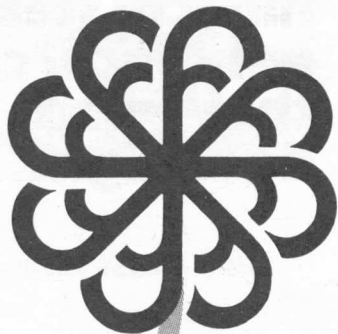
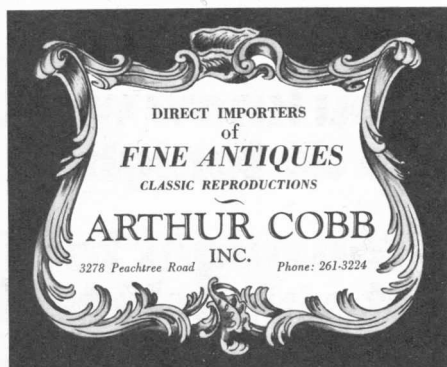
Other plays to be presented will be *Harvey*, *The Crucible*, *Sherlock Holmes and the Curse of the Sign of the Four* (or *The Mark of the Timber Toe*), and *Midsummer Night's Dream*. Season subscriptions will be available through February 1 from the Alliance Theatre Office by calling 892-2797.

ATLANTA SYMPHONY ORCHESTRA

First Atlanta Young Artist's Competition Announced for Pianists

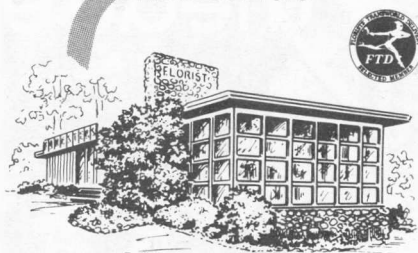
The first Atlanta Young Artist's Competition for pianists, to be jointly sponsored by the Junior Associates of the Atlanta Music Club and the Atlanta Symphony Orchestra, has been announced for April, 1975.

continued



Forrester's Flowers, Inc.

2070 Cheshire Bridge Road, N.E.
PHONE 634-7378



Tours and Cruises . . .

by Air and Steamship

ATLANTA TRAVEL AGENCY

217 Georgia Life & Health Building
66 Luckie Street, N.W.
Atlanta, Georgia 30303—Alex Hitz, Jr.

**You know what you ought
to do tonight?**

**You ought to sit down
at a hibachi table
and treat yourself to
hibachi steak, hibachi shrimp
or hibachi chicken—
that's what you ought to
do tonight.**

BENIHANA of TOKYO

2143 Peachtree Road N.E.
(404) 355-8565



**and a gourmet
dinner too!**

A full evening's entertainment

cocktails 6:30 - 7:00

buffet dinner 7:00 - 8:00

curtain 8:30

Shows Monday thru Saturday all year

Mon - Thurs - \$9.00 / Fri - \$9.50 / Sat - \$10.00

"Star-Spangled Girl"

December 27 through February 1

THE BARN
DINNER THEATRE

Reservations Required 436-6262

The competition is open to pianists of any nationality, who will have reached their seventeenth, but not their 28th birthday, as of March 1, 1975, according to Competition Director, John Schneider.

The First Prize award carries a \$1,500 fee; a guest appearance on the 1975-76 subscription series with the Atlanta Symphony and the possibility of a brief tour with the Orchestra. Second Prize will be a \$600 fee and a special performance with the Atlanta Symphony on Sunday afternoon, April 20, 1975. Third Prize will be \$400 and a solo recital in the Atlanta Music Club's 1975-76 concert series.

Preliminary judging will be made by a three-member selection committee from tapes submitted by the candidates. From the tape submissions, no less than six and not more than eight semi-finalists, will be selected. The semi-finalists will come to Atlanta to perform in Symphony Hall on April 16, 1975, before an audience. Three finalists will be chosen who will each perform a concerto with the Atlanta Symphony Orchestra before an audience on April 19. Associate Conductor, Michael Palmer, will direct the Orchestra.

Repertory requirements, to be submitted on reel-to-reel tape, include Toccata in G Major by J.S. Bach; a work or group of works of the candidate's choice, not to exceed a total of 20 minutes in contrasting style to the Bach. Although not required for tape submission, the candidate must also specify a concerto, should he be selected as a semi-finalist. Tapes must be submitted not later than March 1, 1973.

The tape selection judging will be by Jeannine Morrison, Clayton Junior College, Atlanta; William Noll, Atlanta Symphony Orchestra; and Joyce Johnson, Spelman College, Atlanta. Semi-final competition will be judged by Lee Luvisi, pianist and artist-in-residence, University of Louisville School of Music and William Masselos, pianist and artist-in-residence at Georgia State University. They will be joined by Robert Shaw, Music Director of the

continued following program notes

Spend the day at



The full-size fashion store

at Phipps Plaza—with great clothes for the whole family—home fashions, too, including interesting antiques.

And marvelous gifts we found

for you all over the world, many available only at Lord & Taylor.

Stay for luncheon or tea

in our enchanting Bird Cage restaurant, open every shopping day.

Lord & Taylor, Phipps Plaza

Peachtree Road between Wieuca and Lenox Roads—266-0600

Open Monday thru Saturday
10:00 a.m. to 6:00 p.m.

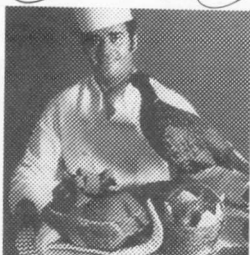
Open Monday and Thursday
evenings until 9:00 p.m.

The Czar's dinner served nightly.

Almost a century ago, a French chef serving at the Imperial Russian court developed a rare and extravagant dish called Pheasant Souvaroff. Encased in a clay dish, the pheasant was prepared with truffles, goose liver and port wine. When presented to the court, the dish was embellished with ribbons and the Czar was required to break the clay with a special hammer before savoring the delicacy.

The clay for your Pheasant Souvaroff is being imported from France. It, along with your hammer, will be waiting for you at the Coromandel.

The Coromandel will offer to Atlanta classic French cuisine, unparalleled in this part of the country. The Executive Chef will oversee the preparation of the Coromandel's specialties with the same critical eye and palate that won him renown at Paris' famed Le Grand Vefour, and Europe's highest, most coveted honors, the Guide Michelin award and the Taittinger Cup. The Coromandel's



maître d' will welcome Atlantans and their guests with the same warmth he has shown to such notables as the Queen of England, Sir Winston Churchill and President Eisenhower.

The Coromandel is a small restaurant, intimate, gracious, lit by the glow of candle light. Those who dine will enjoy an experience which will live with them. A luncheon or dinner in surroundings where crystal is crystal, the china is china, the linen is linen and the silver is sterling.

Those who prefer to simply relax and converse over drinks will find comfort and entertainment in the Coromandel Lounge.

The Coromandel takes its name from the huge, twelve-paneled Chinese screen, depicting ancient Chinese court scenes, that becomes the restaurant's focal point.

Its decor is plush, elegantly comfortable.

Its cuisine and ceremonies go back to Louis XV. Its traditions go back to the age of the grand hotel. And its future will be assured by The Fairmont.

For more information call 892-6000.



COROMANDEL

RESTAURANT

Only at The Fairmont

Colony Square Hotel
Peachtree and Fourteenth Streets

Atlanta Symphony Orchestra

Robert Shaw, Music Director and Conductor

Thursday and Friday evenings 8:30, January 9 and 10, 1975

Sunday afternoon 2:30, January 12, 1975

FRANCOIS HUYBRECHTS *Conducting*

STEPHEN KATES, *Cello*

PROGRAM

MOZART Overture to "The Abduction from the
Seraglio", K. 384 (1782)

SCHOENBERG *Verklärte Nacht (Transfigured Night), Op. 4
(1899)

INTERMISSION

ADAM *Concerto for Cello and Orchestra (1973)

Allegro appassionato
Adagio lamentoso
Allegro giocoso

SCHUBERT Symphony No. 4 in C Minor (1816)

Adagio molto; Allegro vivace
Andante
Allegro vivace
Allegro

**First performance at these concerts*

This concert will be broadcast on a delayed basis by Atlanta Public Radio, WABE FM 90.1, Monday evening at 8 p.m. by special permission of the Atlanta Federation of Musicians, Local 148-462 and the Atlanta Symphony Players' Association.

The use of recording devices or cameras during concerts is strictly prohibited



EVEN ON A LYNCHBURG FOX HUNT, the talk will generally take a turn toward whiskey.

Mainly, we'll sit round the fire, let the dogs do the work and tell stories about the good old days. We'll recall when our founder, Jack Daniel, bested all the big distillers at the St. Louis World's Fair. Or when the state of Tennessee voted dry in 1909. And the day Mr. Jack nearly got married. It seems that the stories could go on and on. But then the dogs get to baying in a special way and someone says, "Boys, let's chase ourselves a fox."



CHARCOAL
MELLOWED



DROP



BY DROP

Tennessee Whiskey • 90 Proof • Distilled and Bottled by Jack Daniel Distillery, Lem Motlow, Prop., Inc., Lynchburg (Pop. 361), Tenn.
Placed in the National Register of Historic Places by the United States Government.

Overture to The Abduction from the Seraglio

Wolfgang Amadeus Mozart (1756-1791)

Die Entführung aus dem Serail (*The Abduction from the Seraglio*) was Mozart's first full-length German opera. In following the style of the day, it took the form of a *Singspiel*—literally a "song-play"—in which there is spoken dialogue as well as singing. The opera was written at the request of the Austrian Emperor Joseph II. When it was given its premiere in Vienna on July 16, 1782, it was a tremendous success, despite some organized opposition on the part of a rival composer. The Emperor told Mozart that he enjoyed the music, that he found it novel and daring. He had one complaint, however; the music, he said, was too good for Viennese ears, and besides, there were too many notes. The composer assured him that he had put in exactly as many notes as he felt the music required.

Since the opera deals with what was a popular subject of the day—the capture of a beautiful girl and her maid by pirates, who sell them to a Turkish harem, and the attempt by their lovers to rescue them from their fate—it contains a certain amount of what was known as "Turkish music." This was the term used in Mozart's and Beethoven's day to describe rather noisy orchestral passages employing bass drum, cymbals, triangle, and sometimes a piccolo. There is a good deal of this "Turkish music" in the Overture to *The Abduction from the Seraglio*.

The overture begins in lively fashion with plenty of "Turkish music." There is a brief middle section, in slow tempo, which hints at the music of the opera's opening aria, "Hier soll ich dich denn sehen, Constanze," sung by the hero, Belmonte, after which the lively section returns. When the overture is played in conjunction with the opera, it leads directly into that opening aria. For concert purposes, therefore, it has to be provided with a special ending. The one customarily used was arranged by the Italian composer, Ferruccio Busoni.

The overture is scored for piccolo,

two oboes, two clarinets, two bassoons, two horns, two trumpets, kettledrums, bass drum, cymbals, triangle and strings.
(Copyrighted)

Verklärte Nacht (*Transfigured Night*),
Op. 4

Arnold Schoenberg (1874-1951)

The name of Arnold Schoenberg immediately brings to mind atonality and music written in the twelve-tone system, a method of composition of which he was such an ardent pioneer. But Schoenberg was also the man who could write ardently of his musical forebears and who could make rich orchestral transcriptions of several works by Bach as well as the Piano Quartet in G minor by Brahms.

In his early days, Schoenberg was deeply influenced by the late romanticists like Wagner and Richard Strauss. These influences will be found in *Verklärte Nacht* (*Transfigured Night*), which some have called—not without justification—an extension of *Tristan und Isolde*.

Verklärte Nacht was composed in only three weeks in September 1899, during a vacation spent in the country. Schoenberg was only twenty-five at the time, and if he had any atonal schemes, they had not yet borne fruit. *Verklärte Nacht*, which he wrote in the form of a string sextet for two violins, two violas and two cellos, was frankly post-Wagnerian music with a great deal more than a touch of originality. Despite the fact that it is such an early work *Verklärte Nacht* remains, among the general host of music lovers, Schoenberg's most popular composition.

Unlike Rachmaninoff, who grew to hate himself for ever having written the Prelude in C sharp Minor, Schoenberg retained a fondness for *Verklärte Nacht*, even though it did not represent his more mature thinking along compositional lines. He thought enough of the sextet to arrange it for full string orchestra—including double-basses—in 1917 and to make further revisions in this enlarged version as late as 1943.

According to a note on the score,

Regerstein's

Good design
in fashion deals with
comfort, with an ease . . .
an appropriateness for the life
style it serves. We keep this
in mind, always.



Rudolph-Sparks, Inc.

279 EAST PACES FERRY ROAD, N.E.
ATLANTA, GEORGIA 30305
233-1179

William E. Rudolph, A. I. D.
Helen J. McBrayer, N. S. I. D.

INTERIORS

ANTIQUES

*When you
come into money,
keep the
money coming in.*

Come into

**Fulton
Federal
Savings**

P.O. Box 1077
Atlanta, Georgia 30301

Schoenberg derived his inspiration for *Verklärte Nacht* from the poem *Weib und Welt* by Richard Dehmel, a portion of which is printed on the score's flyleaf. The gist of the poem is this: A man and a woman walk together through a moonlit grove. She confesses to him that she is with child and that he is not the father. Seeking happiness and the satisfaction of motherhood, she had yielded to a man she did not even know. But she has found this new love in the man by her side. He reassures her; she need feel no guilt, for the child will be theirs, warmed and transfigured by the glow of their mutual love.

Described as "a symphonic poem for an orchestra of strings," *Verklärte Nacht* follows the "program" of the poem. Formally, it consists of an introduction, two large sections—one devoted to the woman's confession and the other to the man's reply—and a final apotheosis, or love duet.

This music has also been used as the accompaniment to a ballet by Antony Tudor, called *Pillar of Fire*, which has been presented for some years with great success by the American Ballet Theatre. The underlying story of the ballet, however, is different.

(Copyrighted)

Concerto for Cello and Orchestra

Claus Adam (1917-)

Claus Adam was born of Austrian parents on the island of Sumatra, a part of what is now Indonesia. His father was an ethnologist who was studying the culture of what was then known as the Netherlands East Indies; his mother was a singer who gave concerts in the islands, and his oldest sister studied dancing at the Sultan's court in Jakarta. Young Adam, however, received his education abroad from the time he was six—in Austria, Germany, Holland and the United States. He came here in 1929 and became an American citizen in 1935.

Adam's career has been centered around the cello, which he studied with Emanuel Feuermann. For a time, he was a cellist in the Minneapolis Symphony Orchestra, then left to form and play cello in the New Music String

Quartet. In 1955, he joined the Juilliard String Quartet, remaining with the ensemble until the summer of 1974, when he left to concentrate on composing and teaching.

It is a curious fact of musical history that very few of the outstanding concerti for cello and orchestra have been written by cellists. In August 1972, the Ford Foundation decided to commission a new concerto for the young American cellist Stephen Kates. Kates phoned Adam, with whom he had pursued advanced study at the Juilliard School in New York, and asked him if, as a cellist, he would be interested in composing a cello concerto for him. Though Adam was then on tour with the Juilliard Quartet, he accepted the commission. He began the composition at Aspen, Colorado, and finished it there approximately a year later, in August 1973.

The new concerto was given its world premiere by Stephen Kates with the Cincinnati Symphony Orchestra, conducted by Carmon DeLeone, on October 26, 1973, and was enthusiastically received by both public and press.

The concerto, which is in the usual three movements, was described as follows in the Cincinnati Symphony Orchestra's program book in notes based on material supplied by the composer:

"1. *Allegro appassionato*; 4/4. The first movement, the composer points out, follows roughly the sonata-allegro form. It opens with an impassioned main subject for the orchestra, soon taken up by the soloist. After the theme is expanded in bravura style, it yields to a quiet lyrical melody for orchestra against a long pedal point in the strings. The music works up to an orchestral *tutti* and the opening theme returns. A cadenza-like section for the soloist is followed by a return to the lyric theme. The Coda accelerates to a *fortissimo* close.

"2. *Adagio lamentoso*; 9/8. The slow movement is inscribed on the score: 'In memory of my friend and teacher, Stefan Wolpe' [with whom Adam studied composition]. The memorial music opens with a quiet yet stately melody for solo cello over a long pedal point. A counter-theme is introduced by

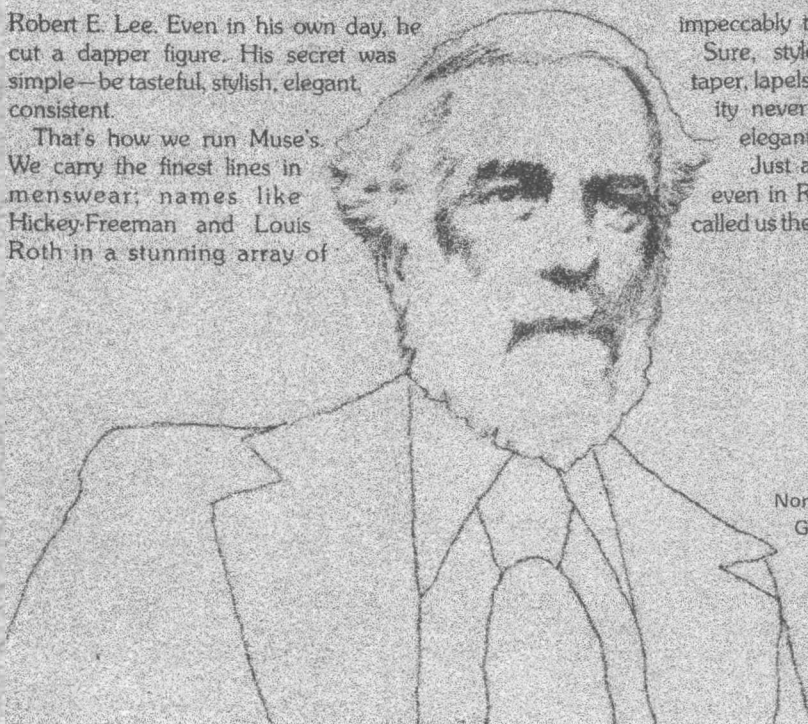
TAKE A LESSON FROM AN OLD MASTER.

Robert E. Lee. Even in his own day, he cut a dapper figure. His secret was simple—be tasteful, stylish, elegant, consistent.

That's how we run Muse's. We carry the finest lines in menswear: names like Hickey-Freeman and Louis Roth in a stunning array of

impeccably tailored cuts and fabrics. Sure, styles change. Waists may taper, lapels may widen, but the quality never varies. Tasteful, stylish, elegant, consistent.

Just a few more reasons why, even in Robert E. Lee's day, they called us the style center of the South.



Northlake • Cumberland
Greenbriar • Perimeter
Downtown • Lenox

Muse's



Dine
Nearby
before the
show
at

CROSSROADS

restaurant and lounge
1556 peachtree st.

open every day — 875-6375



FOR THE FINEST IN
FOREIGN TRAVEL
ARRANGEMENTS

*"Ask the man
who's been there"*

OSBORNE TRAVEL SERVICE

3379 Peachtree Road, N.E.
Atlanta, Georgia 30326
Telephone: 404 - 261-1600

Looking For A Business Home?



**JOHN HUNSINGER
& COMPANY**

Industrial and Commercial Real Estate
1819 Peachtree Road N.E.
Telephone 351-6813

Montag & Caldwell

Incorporated / Investment Counsel

2901 FIRST NATIONAL BANK TOWER
ATLANTA, GEORGIA / 404 658-1190

the bassoon. A rhapsodic middle section, marked *estatico*, expressing the composer's devotion to a friend and teacher, opens in the solo cello and is taken up by the orchestra. The principal theme then returns in cellos and violas. After a final statement of the rhapsodic theme by the soloist, *agitato*, the movement closes softly.

"3. *Allegro giocoso*; 6/8. The final movement, roughly in rondo form, is launched by the soloist in 6/8 meter, frequently interrupted by an off-beat rhythm in the orchestra. Although the music may sound bitonal, actually there are three important themes (A-B-A²-C). After the solo cello vigorously states the first subject, the orchestra proceeds to invert it almost completely. A highly lyric section follows, with cello and orchestral accompaniment in strikingly different tonalities. The soloist is then given a truly virtuoso passage, ending in a short cadenza-like section. This leads back to the rondo-like 'subject, played by the orchestra in the original version with the solo cello repeating the theme in inversion and in scherzando style. At this point, the composer explains, the music dissolves into a series of string chords, after which the soloist introduces a new theme reminiscent of the *Adagio* over an orchestral repetition of the first subject. The rondo-type theme returns in a fresh form before the sharp closing Coda." (Copyrighted)

Symphony No. 4 in C minor

Franz Schubert (1797-1828)

Schubert was only nineteen when he completed his Fourth Symphony on April 27, 1816. It is more than probable that he never heard it performed; if he did, the performance was, in all likelihood, a private one. For some time, it was believed that the symphony was not heard in public until December 2, 1860—thirty-two years after Schubert's death—when Johann Herbeck conducted its first two movements at a concert of the Gesellschaft der Musikfreunde in Vienna. More recent scholarship, however, has revealed that the entire symphony was performed on November 19, 1849, though there is a

difference of opinion as to the place. Some years ago, Hermann Grabner, editor of the Eulenburg miniature score, stated that it was presented by the Euterpe Society in Vienna, while in his thematic catalogue of Schubert's works, the eminent modern Schubert authority, Otto Erich Deutsch, asserts that it was given at the Buchhändlerbörse in Leipzig, the conductor being August Ferdinand Riccius.

In October 1867, Sir George Grove, of music dictionary renown, and Sir Arthur Sullivan, of Gilbert and Sullivan opera fame, went to Vienna in search of little-known Schubert manuscripts. Among the works they found was the score of the Fourth Symphony, a copy of which they brought back to England, where it was heard for the first time at a Crystal Palace concert in London, August Manns conducting, on February 29, 1868. American audiences did not have an opportunity to become acquainted with the work until Sam Franko conducted it with the American Symphony Orchestra at the Lyceum Theatre in New York on March 26, 1901.

It was Schubert himself who gave the Fourth Symphony the name *Tragic*. Instead of launching the commentators on their way to explain how the music carries out the composer's ideas of tragedy, this title has inspired a number of them, instead, to deny that the symphony is tragic at all. The late Percy Goetschius, one of our more respected musical theorists and analysts, even went so far as to call the title "inaccurate, pompous, and a bit pretentious. For no youth of nineteen summers really knows what tragedy signifies—at least Schubert did not," he continued; "he bases his conception of it upon what he has heard or read, not upon what he has *felt* and known." Others have been more moderate in their arguments pro or con. The fact remains that the music contains certain tragic—or at least dramatic—elements. But in the end, it is for the individual listener to decide for himself what message, if any, the music conveys.

One can have nothing but admiration for the thematic unity of this teen-age symphony. It opens in a serious mood

**Together
we can plan
for your
tomorrow.**

**Standard Federal
Savings & Loan Association**



11 Convenient Offices to Serve You
Main Office: 44 Broad St./Atlanta
Telephone: 688-6619

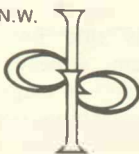
DAVISON'S



**Queen Anne chairs
from Ireland, circa 1830**
In natural oak, marvelously
reproduced with bargello
seats. Set of 8 at Davison's
180 Peachtree only . . . 3900.00
(dept. 191) Corner Shop

DUNCAN PEEK INC.

1132 W. PEACHTREE ST., N.W.
ATLANTA, GA. 30309
PHONE: 404 - 873-1092



INSURANCE
FINANCIAL SERVICES



4090 ROSWELL RD.



*Fine jewelry has been the
Maier family's profession for four
generations. Our name is your assurance
of quality and service.*

MAIER & BERKELE
Jewelers to the South since 1887 

NORTHSIDE/DOWNTOWN/DECATUR/CUMBERLAND MALL

Authentic.

*The world's best judges
of whisky have pinned
lots of medals on Dewar's.*

It's still happening every day. Any
Scotch-lover, sipping a Dewar's
"White Label" for the first time,
will mentally pin still another
gold medal on its famous label.



Brussels, 1893

Antwerp, 1894



Zurich, 1930



London,
1888



Paris, 1889



Edinburgh,
1890



*Dewar's®
never varies.*

BLENDED SCOTCH WHISKY • 86.8 PROOF
©SCHENLEY-IMPORTS CO., N. Y., N. Y.

The facts in this advertisement have been authenticated by the management of John Dewar & Sons, Ltd., Perth, Scotland



1975 Caprice Classic Sport Sedan.

1975 CAPRICE CLASSIC

The sensibleness of our uppermost Chevrolet.

We couldn't expect you to change your standards. So we've changed Caprice. Caprice Classic for 1975 still provides you with the elegance and style your taste demands. Plus Chevrolet's new Efficiency System with some very important engineering improvements designed to work together to clean the air and save you money.

Run leaner? Run cleaner? What's that mean?

Run leaner means Caprice is designed to run more economically. By *run cleaner*, we mean the 1975 Caprice Classics are designed to meet the stiffer new Federal emission standards, with engines that stay cleaner internally because of no-lead fuel.



Improved fuel economy.

For 1975, Caprice's standard V8 engine is designed for better fuel

**IT RUNS LEANER.
IT RUNS CLEANER.
IT SAVES YOU MONEY
EVERY MILE.**

economy; thanks to the new Efficiency System, new engine tuning and easy-rolling GM-Specification steel-belted radial ply tires.

Surer starting.

High Energy Ignition, standard on all 1975 Caprice Classics, delivers a spark that's up to 85%



hotter than conventional ignition systems deliver. We wanted to make it easy for you to approach your Caprice with greater confidence on cold, wet mornings.

Faster warm-ups.

Caprice for '75 features Early Fuel Evaporation as part of the new Efficiency System. EFE efficiently uses exhaust gases to give you a smoother, shorter warm-up period.

Better performance.

The features we've listed so far, combined with

Chevrolet's new catalytic converter, are designed to make the '75 Chevrolets better performers than the cars of the last few years. Our new catalytic converter allows Chevrolet engines to go back to doing what you've always expected them to do: Perform smoothly, responsively, efficiently.

Fewer and simpler tune-ups.

With High Energy Ignition, there are no points to replace, and there's no ignition condenser to replace. Spark plugs, instead of lasting 6,000 miles, should now last up to 22,500 miles.

Tune-ups will be simpler and further apart.



More miles between oil changes and chassis lube.

We've extended our recommended maintenance

as follows: Oil change and chassis lube—every six months or 7,500 miles. Oil filter change—first 7,500 miles, then every 15,000 miles. Automatic transmission fluid change—every 30,000 miles.

All that and cleaner air.

We've met the new Federal emission reductions: Exhaust hydrocarbons down 50% from 1974, carbon monoxide reduced 46% from 1974.

Things that make Caprice Classic, classic.

We don't want you to think for a minute that we've forgotten the things that have made Caprice our uppermost Chevrolet. We haven't. In fact, we've added to Caprice Classic's traditional elegance with a new front grille, new tail-light arrangement and new rear quarter window design. Plus special sound insulation designed to make Caprice quiet and comfortable on the road. See your Chevrolet dealer soon. See just how sensible our uppermost Chevrolet is for 1975.

**CHEVROLET
MAKES SENSE
FOR AMERICA**

Chevrolet

with a slow introduction, *Adagio molto*, which leads to the lively but dark-hued main section, *Allegro vivace*. Listen carefully to its principal theme, for echoes of it recur in the remaining three movements. The second movement is a serene, richly melodic *Andante* in the major mode; but we are reminded of tragedy by a more animated middle section in the minor, where the opening portion of the main theme of the first movement is recalled. The third movement, though marked *Menuetto*, bears the tempo indication *Allegro vivace*, and is actually a robust scherzo. Its trio—

or contrasting middle section—is considerably more relaxed and in the relative major mode; the rhythm is that of the Austrian *Ländler*—the precursor of the waltz—and its melody again suggests the beginning of the chief theme of the first movement. A suggestion of this theme also dominates the final rustling *Allegro*, which brings the symphony to a lively conclusion.

The symphony is scored for two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, kettledrums and strings.

(Copyrighted)

FRANCOIS HUYBRECHTS



A native of Belgium, Francois Huybrechts was born in Antwerp in 1946. He received his musical training in Belgium, France, the Mozarteum in Salzburg and with the composer-conductor

Bruno Maderna. In January 1968 Mr. Huybrechts was one of 35 contestants from 19 countries chosen to compete in the Dimitri Mitropoulos Competition for Conductors in New York. As first prize winner, he was chosen by Leonard Bernstein to be his assistant at the New York Philharmonic. His first big opportunity came when he had to replace Mr. Bernstein leading the Philharmonic in an all-Stravinsky concert at the last minute. The resounding success caused great excitement in the audience and was hailed by the press as amazing!

Since then many audiences of such major orchestras as the London Philharmonic, English Chamber Orchestra, London Symphony, Berlin Philharmonic, Radio Symphony Berlin, Vienna Symphony, Los Angeles Philharmonic, Denver Symphony, Helsinki Philharmonic, Belgium National Orchestra and the Toyko Philharmonic have greeted his talent with equal enthusiasm.

He made his debut with the Cleveland Orchestra at the personal invitation of the late George Szell and was his assistant for two years. Since his ap-

pointment in 1972 as Music Director and Conductor of the Wichita Symphony Orchestra, Mr. Huybrechts has divided his time between the United States and extensive European tours, where he is a welcome guest at the major festivals such as Wiener Festwochen, Festival of Flanders, and the celebrated "Proms" in Royal Albert Hall in London. As an opera conductor, Mr. Huybrechts' plans included a new production of "Salome" at the Brussels Opera during the 1974 season.

In the fall of 1975 Mr. Huybrechts will also become the Music Director of the Antwerp Philharmonic. He is a Decca/London recording artist, and after a very successful recording debut with the London Philharmonic of works by Janacek, a new release of Nielsen compositions is planned with the London Symphony.

STEPHEN KATES



Stephen Kates was born in New York City in 1943, the third generation of a family of musicians. At the age of ten he started his formal cello instruction with his great uncle and continued working through his high school years with Marie Rosanoff. He entered the Juilliard School of Music after graduating from the High School of Music

and Art with honors. At Juilliard he studied with Leonard Rose and at a later date with Claus Adam. In 1964 Gregor Piatigorsky invited him to join his master class at The University of Southern California where he spent three years.

In 1966 he was catapulted to international attention by winning the Silver Medal at the prestigious Third International Tchaikowsky Cello Competition in Moscow. Engagements with the Boston, New York Philharmonic and Chicago Symphonies followed. Lyndon Johnson invited him to appear at the White House in a Command Performance before a select group of the nation's conductor's and performing musicians.

In 1971 he received a \$5000 grant

from the Ford Foundation in order to commission a cello concerto from a composer of his choice. He picked Claus Adam, his former cello teacher, to complete this task. The concerto was completed in the fall of 1973 and was given its world premiere a month later by Stephen Kates and the Cincinnati Symphony Orchestra in October 1973.

Stephen Kates has recorded for R.C.A. and Melodia recordings. His recent release of the Frank Martin Cello Concerto on the First Edition Label has received critical acclaim. In addition to his schedule of solo concerts he teaches at the Peabody Conservatory of Music in Baltimore. Mr. Kates plays on a magnificent Montagnana cello made in 1739.



"DON'T BE A NO-SHOW"

If you cannot come to a concert in your series, please avoid leaving your seat empty.

Please turn your unused ticket in to the box office for resale. You will help the Orchestra, someone else will have a chance to hear the concert, the house will be full and you will obtain a tax credit for the amount of the ticket resold.

To release your ticket, simply call the number below, preferably before 5 P.M. on the day of the concert, and give your name and seat location.

892-2414

ATLANTA SYMPHONY ORCHESTRA LEAGUE

OFFICERS

David Goldwasser,
President
James J. Doherty,
Vice President
Robert G. Edge,
Vice President
John A. Wallace,
Vice President
Mrs. Charles Watkins, Jr.,
Vice President
Washington Falk, III,
Secretary
Mrs. Draw R. Fuller,
Treasurer

BOARD OF SPONSORS

Peter Abreu
Dr. Sanford Atwood
A. Leigh Baier

Tom M. Brumby
Dr. Dan Burge
Mrs. Henry Chanin
Edward S. Croft, Jr.
Bradley Curry, Jr.
Paul A. Ebbs, Jr.
Herbert R. Elsas
Edward E. Elson
Richard C. Everett
Robert Forrestal
Mrs. Henry Geigerman, Jr.
Larcy Gellerstedt
Bob P. Gordon
Stanley K. Gumble
Joseph F. Haas
Mrs. John R. Hall
Dr. J. Rhodes Haverty
Mrs. J. Rhodes Haverty
Mrs. W. Stell Huie
Alfred Kennedy, Jr.

J. W. Kercher
Louis Kunian
Dr. Noah Langdale
John B. Lawhorn
Mrs. Nathan I. Lipson
Mrs. Edwin Lochridge, Jr.
Mrs. Mason Lowance
Lawrence J. McEvoy, Jr.
Tom McLain
N. Barnard Murphy
Mrs. William E. Schatten
Shouky A. Shaheen
Dr. Grace B. Smith
H. Hamilton Smith
Maynard Smith
Charles L. Towers
Mrs. Ralph K. Uhry
Mrs. Robert Wells
L. Neil Williams
Robert M. Wood

LIFE SPONSORS

Mrs. Murdock Equen
Mrs. Lon Grove
Mrs. Granger Hansell
Byron Harris
Mrs. Julian Hightower
Mrs. Lewis Hirsch
Charles Jagels
C. K. Liller
Michael McDowell
Mrs. Lawrence J. McEvoy
Mrs. Louis H. Moss
Mrs. Bernard Neal
Richard H. Rich
Samuel Rothberg
Mrs. T. Erwin Schneider
Mrs. Howard C. Smith
Charles R. Yates
Eugene Young

Frank Ratka, General Manager

All season ticket holders are members of the Orchestra League

Atlanta Symphony Orchestra

Robert Shaw, Music Director and Conductor

Thursday, Friday and Saturday evenings 8:30, January 16, 17 and 18, 1975

ROBERT SHAW *Conducting*
GRANT JOHANNESSEN, *Piano*

PROGRAM

HUSA *Music for Prague 1968 (1969 version)

Introduction and Fanfare

Aria

Interlude

Toccata and Chorale

FAURÉ *"Ballade" for Piano and Orchestra, Op. 19
(1881)

LISZT *Fantasy in C major, Op. 15 ("Wanderer",
after Schubert) (1851)

Allegro con fuoco

Adagio

Presto

Allegro

INTERMISSION

SCHUMANN Symphony No. 3 in E-flat major, Op. 97
(1850)

Allegro con brio

Molto moderato

Andante comodo

Molto maestoso

Allegro giocoso

**First performance at these concerts*

This concert will be broadcast on a delayed basis by Atlanta Public Radio, WABE FM 90.1, Monday evening at 8 p.m. by special permission of the Atlanta Federation of Musicians, Local 148-462 and the Atlanta Symphony Players' Association.

The use of recording devices or cameras during concerts is strictly prohibited

Music for Prague 1968

Karel Husa (1921-)

Karel Husa, Czech-born but long a resident of the United States, has had a distinguished career both as a composer and a conductor. After studying at the Prague Conservatory, he went to Paris in 1946, furthering his studies both at the Paris Conservatory and the Ecole Normale de Musique. His teachers in the French capital included the composers Arthur Honegger and Nadia Boulanger and the conductors André Cluytens, Eugène Bigot and Jean Fournet. In 1954, he was appointed to the music faculty of Cornell University as Professor of Composition and Director of the Cornell University Symphony and Chamber Orchestras, all posts which he continues to hold.

Despite a busy schedule at Cornell, Husa has found time to do a good deal of guest conducting of orchestras and bands both in the United States and Europe and to compose a sizable quantity of music in various forms. His works have been performed under prestigious circumstances at important festivals of contemporary music and elsewhere, and he has received a number of significant awards, citations and fellowships, including the 1969 Pulitzer Prize for Music for his String Quartet No. 3.

Music for Prague 1968 exists in two versions. The original version, for wind ensemble, was composed during the summer and fall of 1968 in fulfillment of a commission from the Ithaca College Concert Band, which gave the work its world premiere performance, in January 1969, under the direction of Kenneth Snapp. The composer himself conducted the first performance of the orchestral version with the Munich Philharmonic Orchestra exactly one year later, on January 31, 1970. It was introduced to the United States by Sergiu Commissiona and the Baltimore Symphony Orchestra on October 21, 1970.

Music for Prague 1968 is in four movements: I. Introduction and Fanfare; II. Aria; III. Interlude (for per-

cussion only), leading directly into IV. Toccata and Chorale.

When the Cleveland Orchestra performed *Music for Prague 1968* in 1971, the program notes quoted the following information from the composer, most of which is also included in the foreword to the score:

"It was in late August of 1968 when I decided to write a composition dedicated to the city in which I was born. I have thought about writing for Prague for some time because the longer I am far from this city (I left Czechoslovakia in 1946) the more I remember the beauty of it. I can even say that in my idealization, I actually see Prague even more beautiful.

"Three main ideas bind the composition together. The first and most important is an old Hussite song from the 15th century, 'Ye warriors of God and His Law,' a symbol of resistance and hope for hundreds of years, whenever fate lay heavy on the Czech nation. It has been utilized also by many Czech composers, including Smetana in 'My Country.' The beginning of this war chorale is announced very softly in the first movement by the timpani and concludes in a strong unison (*Chorale*). The song is never used in its entirety.

"The second idea is the sound of bells throughout; Prague, named also the City of 'Hundreds of Towers,' has used its magnificently sounding church bells as calls of distress as well as of victory.

"The last idea is a motif of three chords first appearing very softly under the piccolo solo at the beginning of the piece, in flutes, clarinets and horns. Later it reappears at extremely strong dynamic levels, for example, in the middle of the *Aria*.

"Different techniques of composing as well as orchestrating have been used in the *Music for Prague* and some new sounds explored, such as the percussion section in the *Interlude*, the ending of the work, etc. Much symbolism also appears; in addition to the distress calls in the first movement (*Fanfares*), the unbroken hope of the Hussite song, sound of bells, or the tragedy (*Aria*),

there is also the bird call at the beginning (piccolo solo), symbol of the liberty which the City of Prague has seen only for moments during its thousand years of existence."

(Copyrighted)

Ballade for Piano and Orchestra, Op. 19
Gabriel Fauré (1845-1924)

Gabriel Fauré was a pupil, friend and colleague of Camille Saint-Saëns, whom he succeeded as organist at the Madeleine in Paris. He taught composition at the Paris Conservatory, where he had many distinguished pupils, among them Maurice Ravel, and ultimately he became the director of that famous institution.

Fauré is remembered today chiefly for his compositions in the more intimate forms, especially his piano pieces, chamber music and songs. Even the *Ballade* on this program is a fairly intimate work, as is his more familiar suite of incidental music to *Pelléas et Mélisande*. The only really large-scale work of his that is heard with any degree of regularity is his deeply moving *Requiem*.

The *Ballade* began life as a solo for piano. It was written in 1880 and dedicated to Saint-Saëns. The following year, Fauré added a simple orchestral accompaniment to this expressive piece.

In his book *French Piano Music*, the late Alfred Cortot had this to say about the *Ballade*: "M. Fauré's individuality manifests itself from the first in the entirely novel conception of a form which romanticism seemed to have destined to the exclusive expression of passionate and heady emotion. This work, on the contrary, is lapped in a calm atmosphere of controlled emotion and quiet happiness, emphasizing an instrumental technique that is deliberately light and pellucid."

(Copyrighted)

Fantasy in C major, Op. 15
("Wanderer")

Franz Schubert (1797-1828)
(Transcribed for piano and orchestra by Franz Liszt)

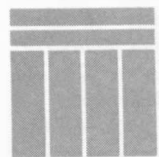
No fewer than five of Schubert's songs—*Die Forelle* (*The Trout*), *Der*

Tod und das Mädchen (*Death and the Maiden*), *Trock'ne Blumen* (*Broken Blossoms*) from *Die schöne Müllerin*, *Sei mir gegrüsst* (*Greetings to Thee*), and *Der Wanderer* (*The Wanderer*)—figured prominently in as many of the composer's instrumental works, where they were altered and treated primarily in sets of variations.

The germinal motive of the *Wanderer Fantasy*, which Schubert wrote in November 1822, at the time he was working on the *Unfinished Symphony*, is derived from the middle portion of his song *Der Wanderer*, Op. 4, No. 1 (D. 493), which dates from October 1816. In many ways, his treatment of the thematic material in the *Fantasy* helped to lay the groundwork for so-called "cyclical form," in which one or two motto themes dominate most or all of the movements of a composition.

In form, the *Wanderer Fantasy* resembles a four-movement sonata whose sections are all connected to one another. The first movement, *Allegro con fuoco*, opens immediately with the rhythmic-thematic germ upon which the entire *Fantasy* is based. There is also a contrastingly more lyrical theme that is derived from this motto. This generally sturdy movement subsides at the end to lead into the second movement, *Adagio*, which presents the *Wanderer* theme in its entirety for the first time, then proceeds to treat it in what Tovey called "a kind of set of variations" because the variations all arise as so many continuations of a tune that has no end." These continuous variations cover a good deal of pianistic ground before coming again to a quiet ending. The third movement, *Presto*, is a scherzo in 3/4 time whose theme is a rhythmic transformation of the motto and whose trio—or contrasting middle section—is similarly derived from the lyrical theme in the first movement. At the end of the scherzo, there is a modulation into the final *Allegro*, a powerful fugue with a subject that is yet another metamorphosis of the motto.

As a virtuoso pianist, Franz Liszt evidently felt that there was more music buried or implied within the *Wanderer Fantasy*. Therefore, in 1851, he transcribed it for piano and orchestra, al-



The Arts In Atlanta



JANUARY

1975

MEMORIAL ARTS CENTER

SH: Symphony Hall AT: Alliance Theatre
HM: High Museum HA: Hill Auditorium
ST: Studio Theatre G: Galleria

For ticket information, call the box office at 892-2414

Concerts

THURSDAY & FRIDAY JANUARY 9 & 10

Atlanta Symphony, 8:30, SH. Subscription Series. Francois Huybrechts, guest conductor. Assisting Artist: Stephen Kates, cello. Schoenberg: Varklarte Nacht; Adam: Cello Concerto; Dvorak: Symphony No. 7.

SUNDAY, JANUARY 12

Atlanta Symphony, 2:30, SH. Subscription Series. Francois Huybrechts, guest conductor. Same program as January 9 & 10.

THURSDAY, FRIDAY & SATURDAY JANUARY 16, 17 & 18

Atlanta Symphony, 8:30, SH. Subscription Series. Robert Shaw conducting. Assisting Artist: Grant Johannesen, piano. Husa: Music for Prague, 1968; Faure: "Ballade" for Piano; Liszt: Fantasia in C major; Schumann: Symphony No. 3.

THURSDAY & FRIDAY JANUARY 30 & 31

Atlanta Symphony, 8:30, SH. Subscription Series. Ranier Miedel, guest conductor. Assisting Artist: Irina Bochkova, Larsson: Pastoral Suite; Prokofiev: Violin Concerto No. 1; Franck: Symphony in D minor.

SATURDAY, JANUARY 25

Atlanta Symphony in concert at Kennesaw Junior College, Marietta. 8:00. Robert Shaw conducting. Joan Yarrowborough and Robert Cowan, duo-pianists. Free.

Special Events

THURSDAY, JANUARY 9

Atlanta Symphony Orchestra open rehearsal, 10:00 a.m. SH. Francois Huybrechts, guest conductor.

Pre-concert lecture by **Journal** music critic, John Schneider, 12:30 p.m., Rehearsal Hall. Sponsored by Women's Association of the Atlanta Symphony Orchestra League. Free.

High Museum Events

High Museum hours: Mon. thru Sat., 10:00 to 5:00; Sun., 12 noon to 5:00; closed evenings. Art Shop hours: Tues. thru Sun., 12:00 to 5:00; closed Mondays and evenings. The City Exhibition and Jr. Art Shop hours: Mon.-Fri., 3-5 p.m.; Sat. & Sun., 12:00 to 5:00; admission fee. Closed New Year's Day.

CLOSING JANUARY 12

Masters of Photography. HM. The first exhibition of the Museum's new and burgeoning collection of photographs, featuring such foremost masters as Hill and Adamson, Muybridge, Stieglitz, Steichen, Weston, Evans, and many more.

CLOSING JANUARY 19

American Coverlets. HM. In the Museum Lobby, a colorful exhibition of coverlets from the Smithsonian Institution's Traveling Exhibition Service, supplemented by examples from private local collections.

OPENING JANUARY 18

Benny Andrews: The Bicentennial Series. HM. One of America's foremost black artists, Andrews is a native of Madison, Georgia, attended Fort Valley State College for two years, and is a graduate of the Art Institute of Chicago. This exhibition contains four main compositions, plus 40 related paintings and drawings. Catalogue.

CONTINUING 1975

American Works Past and Present. HM. The inaugural exhibition for the Museum's New Gallery, third floor.

THE CITY Exhibition. HM. Junior Gallery. An exhibition showing Atlanta as a place composed of the elements of design. 25c children, 50c adults, Museum Members free. 3-5 weekdays, 12-5 weekends.

Special Loans from the Metropolitan Museum of Art. HM. A group of paintings from the permanent collection of the Metropolitan Museum of Art, New York.

The William and Robert Arnett Collection of Antique Chinese Jades. McBurney Gallery, 3rd floor.

WEDNESDAY, JANUARY 8

Great Artists Lecture. HA. 10:30 a.m. Catherine Evans, Museum Lecturer. Topic: "The Girl in the Mirror—Picasso Backwards." \$1.50/Members; \$2/General.

FRIDAY & SATURDAY, JANUARY 10 & 11

Sherlock Holmes Movie Series. HA. 8:00. "The Adventures of Sherlock Holmes" with Basil Rathbone, and "They Might Be Giants" with George C. Scott and Joanne Woodward. \$1/Members; \$1.50/Students; \$2/General.

SUNDAY, JANUARY 12

A show of original slides by Atlanta artist Harold Bright, entitled "Talking Rock Biography." 2:30-5:00. HA. Free.

TUESDAY, JANUARY 14

Art World Speaker Series Lecture by coverlet authority **Robert Bishop**. HA. 10:00 a.m. Free. Seating may be limited; first-come, first-serve. Topic: "American Coverlets"

WEDNESDAY, JANUARY 15

Great Artists Lecture. HA. 10:30 a.m. Catherine Evans, Museum Lecturer. Topic: "Van Gogh: The Revelatory Self-Portrait" \$1.50/Members; \$2/General.

Free Film Program: "John Constable"—part of The Romantic Rebellion film series not shown last fall, plus two other free films. 8:00. HA.

SUNDAY, JANUARY 19

An Afternoon with Benny Andrews. HA. 3:00. A free lecture by one of America's foremost Black artists, whose one-man exhibition is currently on view at the High Museum.

TUESDAY, JANUARY 21

Free Lecture/Film Program: Bunuel's "Mickey One" HA. 8:00. Candace Kaspers, guest lecturer.

WEDNESDAY, JANUARY 22

Great Artists Lecture. HA. 10:30 a.m. Catherine Evans, Museum Lecturer. Topic: "Edvard Munch" and "Ernst Kirchner" \$1.50/Members; \$2/General.

FRIDAY & SATURDAY, JANUARY 24 & 25

Sherlock Holmes Movie Series. HA. 8:00. "Woman in Green" with Basil Rathbone, and "The Private Life of Sherlock Holmes," a Billy Wilder film. Members/\$1; Students/\$1.50; General/\$2.

SUNDAY, JANUARY 26

"**Jacques Lipchitz**." HA. 3:00. A documentary film narrated by sculptor Jacques Lipchitz, who died in 1973. Sponsored by Trust Company of Georgia. Free.

WEDNESDAY, JANUARY 29

Great Artists Lecture. HA. 10:30 a.m. Catherine Evans, Museum Lecturer. Topic: "German Expressionism: The Blue Rider and The Bridge." \$1.50/Members; \$2/General.

THURSDAY & FRIDAY, JANUARY 30 & 31

Science Fiction Movie Special. HA. 8:00. "Transatlantic Tunnel" and the original "Lost Horizon," with Ronald Coleman. \$1/Members; \$1.50/Students; \$2/General.

Theatre

THURSDAY THRU SATURDAY JANUARY 16 THRU 18

The Boy Friend, 8:00. AT. Alliance Theatre Company.

SUNDAY, JANUARY 19

The Boy Friend, 2:30. AT. Alliance Theatre Company.

TUESDAY THRU SATURDAY JANUARY 21 THRU 25

The Boy Friend, 8:00. AT. Alliance Theatre Company.

SATURDAY, JANUARY 25

Treasure Island, 2:30. AT. Atlanta Children's Theatre.

SUNDAY, JANUARY 26

The Boy Friend, 2:30. AT. Alliance Theatre Company.

TUESDAY THRU FRIDAY JANUARY 28 THRU 31

The Boy Friend, 8:00. AT. Alliance Theatre Company.

Dance

SATURDAY, JANUARY 4

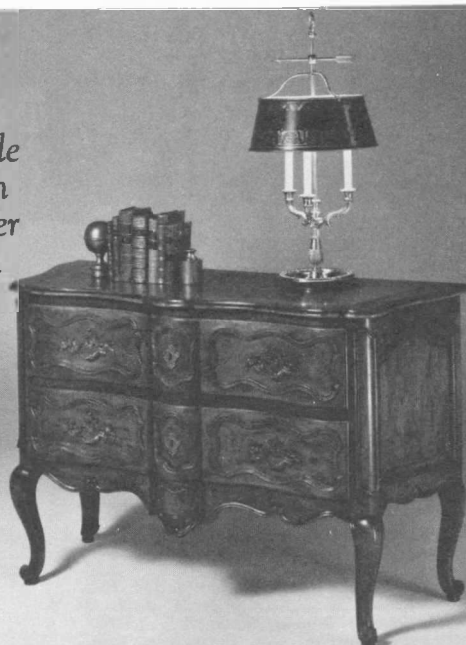
Frederick Taylor Dance Theatre. 8:00. HA. Admission fee.

Film Lectures

Travelog Adventure Film Series, 2:30 & 5:30. SH. Film to be shown: "Discovering New Zealand."

Louis XV
two drawer commode
reproduced from an
original in our Baker
Furniture museum
collection.

Baker
Knapp & Tubbs
A MADISON COMPANY



Two volume 400 page Baker Book, \$15.00. 430 Merchandise Mart, Chicago 60654.
Distinguished manufacturer and distributor through your interior designer or furniture
retailer. Showrooms in Atlanta, Chicago, Cleveland, Dallas, Grand Rapids, High Point,
Houston, Los Angeles, Miami, New York, Philadelphia, San Francisco.

A Thought for a Permanent Gift

A BOOK FROM GEORGIA

- | | |
|--|---------|
| 1) Atlanta Cooks for Company. | \$ 5.00 |
| Atlanta's official cookbook by the Atlanta Music Club | |
| 2) Sketching and Etching Georgia | \$30.00 |
| a limited edition of drawings by Ledlie W. Conger | |
| 3) Roswell: Historic Homes and Landmarks | \$12.50 |
| a collection of drawings by Ernest E. DeVane, text by Clarece Martin | |
| 4) Historic Clayton County, home of <i>Gone With the Wind</i> . . . | \$10.00 |
| a pictorial history by Terry Bakken & Historic Jonesboro, Inc. | |
| 5) Georgia Recipes & Food | \$ 5.50 |
| compiled from Georgia families by the Women's Auxil. to the Medical Assn. of Atlanta | |

These books may be purchased from Rich's, your local book store, or send a check, including 75 ¢ for handling, insurance and postage to:

The Conger Printing Co., Inc.
1619 Chattahoochee Ave., N.W.
Atlanta, Georgia 30318

CRUISE WITH THE STARS!

Enjoy a 12-day Caribbean Holiday with theatre excitement and luxurious cruise living aboard Holland America's Flagship SS ROTTERDAM.

Let **THOMAS COOK WORLD TRAVEL**, the world's oldest and largest travel service book you on this cruise with such stars as **CYRIL RITCHARD, MORRIS CARNOVSKY, LILLIAN GISH, MARTYN GREEN, TAMMY GRIMES, MELBA MOORE, ROBERT MORSE, PATRICE MUNSEL, JOHN RAITT, DICK SHAWN.**

Theatre at Sea presented by the Theatre Guild and Holland America Cruises sailing from Miami April 19, 1975, priced from \$735.00 per person, sharing two berth accommodations.

Thomas Cook WORLD TRAVEL

100 Peachtree Street, N.W. • Atlanta, Georgia 30303 • Telephone (404) 523-2504

SS ROTTERDAM registered in Netherland Antilles • Travelers Cheques issued free of service charge to clients

The High Museum Art Shop

The Gifts that you buy in
The Art Shop
Have been Juried for Quality

Shop Hours: 12 A.M. — 5 P.M.
Tuesday thru Sunday
Closed Mondays

The High Museum of Art
1280 Peachtree St., N.E., Atlanta, Georgia

TICKLE YOUR FANCY!

At the funniest show in Atlanta! See The Wits' End Players in the hilarious new revue at Empire Dinner Showcase. And enjoy all you can eat at our fabulous Buffet Dinner—7 p.m. Only \$10.50 per person, plus tax. Dinner show Tuesday through Saturday. Late show Fridays. Saturdays 11:15 pm—\$3.50 per person entertainment charge. **Free parking.** For reservations, call 892-2227. Special Group Rates Available.

**Sheraton-
Biltmore Hotel**

817 West Peachtree Street, N.E.
Sheraton Hotels and Motor Inns Worldwide

lowing the orchestra to bring out certain ideas that had only been hinted at in Schubert's original and elaborating to a certain extent on the solo piano part. This arrangement was first preformed in Vienna on December 14, 1851. Liszt later revised his transcription, which he himself conducted for the first time at Jena on March 10, 1856.

(Copyrighted)

Symphony No. 3 in E flat major, Op. 97 ("Rhenish")

Robert Schumann (1810-1856)

At the beginning of September 1850, Schumann, together with his wife Clara and their five small children, moved from Dresden to the town of Düsseldorf in the Rhine Valley, where the composer had been appointed conductor of the municipal orchestra and-choral society. The new position, his first professional engagement as a conductor, afforded Schumann enough leisure time for composition and sightseeing, and he took full advantage of his opportunities. He was not long in getting to work on a new score; by the end of October he had already completed his Cello Concerto in A Minor, and on November 2 he began work on his Symphony in E flat major.

While laboring on the symphony he and Clara took a trip to Cologne, where on November 12 they witnessed at the Cathedral the installation of the Archbishop of Geissel as a Cardinal. The ceremony must have made a deep impression on Schumann, for he originally inscribed the fourth of the new symphony's five movements *In the character of an accompaniment to a solemn ceremony*. Later, however, he crossed this out of the score with the remark that "one should not show his heart to people; for a general impression of an art work is more effective; the hearers then, at least, do not institute any absurd comparisons."

The symphony as a whole was intended by its composer to give a general impression of the pleasant folk life in the Rhine Valley, and he himself expressed the belief that he had accomplished his task satisfactorily. Therefore, though Schumann did not so name it,

the symphony usually carries the title *Rhenish*.

When the symphony was first performed in Geisler Hall in Düsseldorf on February 6, 1851, with the composer conducting the municipal orchestra, the reception by press and public was rather cold. Much of the blame for the work's failure could be laid to the poor interpretation by both conductor and players.

The symphony begins with a lively, vigorous, strongly rhythmed movement. The second movement is considered to be the scherzo, though it is a scherzo with very delicate, often elegant qualities. This is followed by a calm, serene movement. Then comes the aforementioned *Cathedral Scene*, a solemn, impressive section which leads without pause into the fifth and final movement, cast in a gay, festive mood.

There has scarcely been a conductor who has not felt it necessary to make some alterations in the composer's orchestration, either by shifting parts or by adding or subtracting certain instruments. By his own admission, Schumann was not the best orchestrator, and his tonal balances do not satisfy many conductors. But in recent years there has been an inclination on the part of some musicians to insist that Schumann's original orchestral plan be adhered to, and that the necessary balances be attained simply by regulating the relative volume of each group of instruments.

Some confusion also exists as to the numbering of the Schumann symphonies. The present work, though designated Symphony No. 3, is actually the fourth and last in order of composition.

(Copyrighted)

GRANT JOHANNESSEN



Since his New York debut nearly thirty years ago, Grant Johannesen has appeared with all of the major American orchestras and has frequently been re-engaged with those of Europe, South America and Australia.

In addition, he has given solo recitals on five continents.

The pianist has played repeatedly at the music festivals of Aix-en-Provence, Amsterdam, Bergen, Berlin, Prague, and Oslo, in Europe, as well as at the Hollywood Bowl, Tanglewood, Ravinia, Blossom and Meadowbrook Festivals, Stanford, Brevard, and Ann Arbor. For many seasons he was Artist-in-Residence at Colorado's Aspen Festival, and during 1972-73 he was "visiting artist" at the University of Nebraska and the Cleveland Institute of Music, to which he has just been appointed Artistic Advisor and Consultant.

A native of Salt Lake City, where his

early musical training began when he was six, Mr. Johannesen continued his work in New York at the age of 18, followed by scholarship study with Robert Casadesu and Egon Petri in Europe. A winner of the International Piano Competition at Ostend, Belgium, he also was a recipient of the Harriet Cohen International Award given annually in London. In January, 1969, he gave a Philharmonic Hall recital celebrating the 25th anniversary of his New York debut.

Notable among his many recordings is the complete edition of the piano works of Gabriel Fauré, in addition to works of Chopin and Schumann.

Special Events

for season ticket holders

PRE-CONCERT DINNERS

sponsored by
the Women's Association
Members' Room
Memorial Arts Center

Before Subscription Series Concerts
each Thursday evening
at 6:30 p.m.

and by
special arrangement

for groups
of 26 or more
on Friday and Saturday evenings

\$7.50 per person

Reservations Only

**by noon
of the Wednesday before
874-0739**

At Symphony Hall . . .

PRE-CONCERT LECTURES and OPEN REHEARSALS

■ Daytime:

March 5 and April 23

Open Rehearsal 10 a.m. — 12:30
Symphony Hall

Lecture 12:45 — 1:00 p.m.
Rehearsal Hall

■ Evenings:

February 19 and May 14

Lecture 6 p.m. — 7:15
Rehearsal Hall

Open Rehearsal 7:15 — 11 p.m.
Symphony Hall

**OPEN TO THE PUBLIC
NO ADMISSION**

MEET THE ARTISTS LUNCHEON

12:15 p.m. — Members' Room, Memorial Arts Center

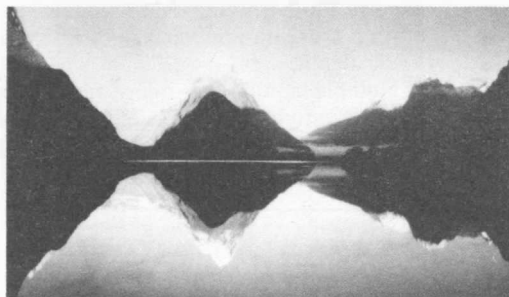
January 30, Rainer Miedel, Irina Bochkova

February 13, Hiroyuki Iwaki, Jerome Lowenthal

March 20, Otto-Werner Mueller, Murray Perahia

**For Reservations and Information
please call 892-3600, ext. 252**

TRAVELOGS



SYMPHONY HALL
SUNDAY, JANUARY 26

Two shows:
2:30 p.m. & 5:30 p.m.

WORLD TRAVEL
ADVENTURE FILMS
Bill Herring, *Director*
present

DISCOVERING NEW ZEALAND

Narrated in person by KENNETH RICHTER

SYNOPSIS

In the wake of the Maori, Polynesian discoverers of New Zealand, on their epic voyage of colonization from their homeland in the mid-Pacific.

What the Maoris found: smoking volcanos, steaming thermal valleys, lovely lakes and waterfalls, hospitable forests, no dangerous animals or insects.

The coming of the white man: whaling village of Russell, French settlement at Akaroa. The Treaty of Waitangi, personal pact between Queen Victoria and the Maori chiefs—historic keystone of the New Zealand of today. Costume sequence of life in a restored cottage of 1860. Gold Rush towns: Arrowtown and Cardrona. Scottish Dunedin.

New Zealand's wealth: her grasslands. 52,000,000 sheep and 2,500,000 people. Spectacular fertilizing of pastures by light planes operating from ski-jump landing strips.

Napier and its famous gardens at the height of spring. Breathtaking closeups in the Kennedy Rose Gardens. Auckland, jet metropolis and cultural center.

The tourist's New Zealand: Beautiful mountains and lakes. New Zealand's symbol: the flightless kiwi. Steaming cliffs of Lake Rotomahana. Wairakei thermal valley.

Wairakei power project: New Zealand leads the world in the production of electricity from natural thermal power.

Wellington, capital city. Christmas in mid-summer. Imports and exports on the Wellington docks. Man-made forests, prodigiously productive of timber. State-owned lumber mill.

Rotorua, famed resort town of the North Island. Yachting. A part-Maori, part-English New Zealand family: John Leonard teaches in a fine new school; six-year-old Mary Jane studies ballet; eight-year-old Wendy enjoys a swimming lesson; the warm home life of the Leonard family.

INTERMISSION—fifteen minutes

Beautiful Marlborough Sound country. Resort town of Queenstown; the Remarkables. Up Coronet Peak by chairlift. Pioneering the new Haast Pass road to the West Coast. Franz Josef Glacier.

Lake Tekapo. The lonely Mackenzie country. Majestic Mount Cook. Thrilling ski plane flight to land on high alpine snow fields.

Exciting jet boat trip on Lake Te Anau and the Waiau river. How the jet boat, a New Zealand invention, is built.

Delightful Christchurch, most English of New Zealand towns. Cricket match. Celebrating Guy Fawkes Day with bonfires and fireworks. Exploding color in the Ilam Gardens: acres of azaleas and rhododendrons in bloom.

University of Canterbury: studying the atom, mapping the weather. Mementoes of Scott, whose base for Antarctic exploration was Christchurch. Operation Deep-freeze, U.S. Antarctic project now based in Christchurch.

Life on a remote and beautiful high country sheep station. Wool auction at Invercargill. Lake Manapouri, deep in banks of myriad-colored lupins. Air scenes of Sutherland Falls, world's second-highest waterfall.

Spectacular Milford Sound, one of the world's great scenic wonders: delicate waterfalls cascade down thousand-foot cliffs into a deep blue fjord.

Our next program . . .

SERENADE TO SPAIN

Narrated in person by
WALTER SID DODSON

SYMPHONY HALL
SUNDAY, FEBRUARY 9 • 2:30 and 5:30 P.M.

Tickets \$3.25 (students \$2.15)

Travelogs scheduled for February, March and April: The Netherlands, Britain, Bavaria, Alaska.



Atlanta Symphony Orchestra

ROBERT SHAW *Music Director and Conductor*

MICHAEL PALMER *Associate Conductor and EXXON/Arts Endowment Conductor*

John Head *Assistant Conductor*

Alan Balter *Conducting Assistant*

The Mr. & Mrs. Howard R. Peevy Concertmaster Chair is endowed by the
Tommie & Howard Peevy Foundation

VIOLIN*

William Steck
Concertmaster
Martin Sauter
Co-Concertmaster
Robert Harrison
Associate Concertmaster
Willard Shull
Assistant Concertmaster
David Arenz
Principal Second Violin
Jacqueline Anderson
Frances Arm
Shalom Ben-Uri
Anita Cahoon
Piotr Haase
Martha Reaves Head
Stephen Horvath
Ruth Little
Karen Matthews
Thomas O'Donnell
Alice Oglesby
Lorentz Ottzen
Oscar Pereira
Benjamin Picone
Ann Pinney
Susan Pitard
Carol Ramirez
Juan Ramirez
Ronda Respass
Richard Robinson
Patricio Salvatierra
Edward Scruggs
Linda Smith
Patricia Vas Dias
Frank Walton

VIOLA*

Robert Jones
Principal
Peter Bertolino
Ardath Cohen
John Detrino
Manuel Diaz
Enid Jones
Marion Kent
Haskell Marrinson
Heidi Moss
Robert Parcells

CELLO*

Robert Marsh
Principal
Edmund Basson
Assistant Principal
Jere Flint
Eleanor Hodges
Kathleen Kee
Bruce Klingbeil
Larry LeMaster
Kay Lortz
Nan Maddox

Bonita Potts
Donovan Schumacher
Paul Warner

BASS*

Dale Schmidt
Principal
Jane Little
Associate Principal
Ralph Jones
Assistant Principal
Harvey Kaufman
Michael Kenady
Thomas Thoreson
Randolph Ujcich
Wiley Weaver

FLUTE

Warren Little
Principal
Paul Brittan
Benson Prichard

PICCOLO

Benson Prichard

OBOE

Elaine Douvas
Principal
Elizabeth Camus
Assistant Principal
Prin. Second Oboe
Patrick McFarland

ENGLISH HORN

Patrick McFarland

CLARINET

Alan Balter
Principal
Norman Baker
Associate Principal
Douglas Smith
Robert Wingert

BASS CLARINET

Douglas Smith

E-FLAT CLARINET

Norman Baker

BASSOON

Carl Nitchie
Principal
Charles Nussbaum
Daniel Dowdakin

CONTRA BASSOON

Daniel Dowdakin

FRENCH HORN

John Henigbaum
Principal

Thomas Witte
Brice Andrus
Christopher Scheufler

TRUMPET

John Head
Principal
Joseph Walthall
Assistant Principal
Prin. Second Trumpet
Larry Black

TROMBONE

Harry Maddox
Principal
Richard Hansbery
Donald Wells

BASS TROMBONE

Donald Wells

TUBA

Michael Moore

TIMPANI

William Wilder
Principal
Jack Bell
Assistant Principal
Eugene Rehm
Assistant Principal

PERCUSSION

Jack Bell
Principal
Eugene Rehm

HARP

Judy Beattie

KEYBOARD

William F. Noll
Alice Oglesby

PERSONNEL MANAGER

Martin Sauter

PERSONNEL MGR. EMERITUS

Harry Robkin

LIBRARIAN

David Hinshaw
Stephen Horvath, Ass't.

STAGE MANAGER

Michael Destazio

MASTER ELECTRICIAN

Robert Spradlin

*Players listed alphabetically

ADMINISTRATIVE STAFF

Frank Ratka, general manager

Richard W. Thompson, assistant manager

William W. Brown, director of public relations

Mrs. Nancy Burke, director of season tickets

Miss Pat Perry, secretary, women's association

Miss Betty Davenport, secretary

Steve Cucich, symphony hall house manager

Peter Stelling, director of audience development

Miss Nola Frink, choral secretary

Mrs. Julia Crawford, executive secretary

Mrs. Susan Taylor, receptionist

Dan Miller, head usher

CONTRIBUTORS TO THE 1973-74 ATLANTA SYMPHONY ORCHESTRA INDIVIDUAL GIFTS CAMPAIGN

This listing includes only those contributors who qualified for membership in the Orchestra League by giving twenty-five dollars or more during the 1973-74 season. The League is grateful to the more than two thousand Friends of the Orchestra for their smaller gifts.

PATRON

Mrs. May P. Abreu
Mr. Peter M. Abreu
Allen Organ Studios of
Atlanta, Inc.
Atlanta Foundation, Peters Fund
Mr. and Mrs. Charles C. Barton
Joseph E. Brown
Mrs. Henry Chanan
Chatham Valley Foundation, Inc.
Citizens and Southern National
Bank
Mr. and Mrs. Hampton L.
Daughtry
J. J. Doherty

W. O. Duval
Herbert R. Elsas
Edward E. Elson
Washington Falk, III
Mr. and Mrs. Drew R. Fuller
Mr. and Mrs. David Goldwasser
Bob P. Gordon
Mrs. Lon Grove
Mr. and Mrs. Joseph F. Haas
Mr. E. Reginald Hancock
Dr. and Mrs. J. Rhodes Haverty
Joseph B. and Lena B. Jacobs
Foundation, Inc.
Dr. James A. Kaufmann

J. W. Kercher
Mr. and Mrs. I. L. Kunian
Mr. and Mrs. Nathan I. Lipson
Mrs. Everett McDonnell
Mrs. Louis H. Moss
Mrs. Theophile Raphael
Mr. and Mrs. James E. Riley
Dr. Shirley L. Rivers
Mr. and Mrs. Simon Selig, Jr.
Mr. and Mrs. Shouky A. Shaheen
Smith, Currie and Hancock
Mr. John A. Wallace

DONOR

Amisco Charitable and
Educational Foundation, Inc.
Mr. A. Leigh Baier
Mr. and Mrs. James E.
Bennett, Jr.
Mrs. Verdery R. Boyd
Mr. William Brehm
Tom M. Brumby
Dr. and Mrs. Robert L. Bunnen
Dr. Dan Burge

Walter Clifton Foundation, Inc.
Edward S. Croft, Jr.
Mrs. Paul C. Crowell
Richard C. Everett
Mr. and Mrs. Hugh W. Gibert
Mr. Elliot Haas
Mr. and Mrs. John H. Harland
Mr. and Mrs. Joseph K. Heyman
Julian T. Hightower, Inc.
Daniel B. Hodgson

Mr. and Mrs. John S. Hunsinger
Mr. and Mrs. Max L. Kuniansky
Mrs. John K. Ottley
Dr. William E. Schatten
Dr. Alan J. Sievert
H. Hamilton Smith
Mr. and Mrs. L. Neil Williams
Mr. Robert M. Wood

SPONSORING MEMBER

Mr. and Mrs. Anthony M. Ames
Mr. and Mrs. Jack P.
Ashmore, Jr.
Leonard G. Berger
Dr. and Mrs. M. H. Cole, Jr.
Dr. John W. Cooledge
Mrs. William C. Cram, Jr.
Mr. Charles W. Duncan, Jr.
Paul A. Ebbs, Jr.
Robert Glenn Edge
Mr. and Mrs. DeJongh Franklin
Mr. Banks O. Godfrey, Jr.
Mrs. Hix H. Green
Mrs. William B. Hartsfield

Henkel and Lamon, P. C.
Mr. and Mrs. Clark Howell, Jr.
D. Scott Hudgens
Dr. Thomas B. Janter
Thornton Kennedy
Mr. Martin Kilpatrick
Michael McDowell, Jr.
Mr. William Masselos
Mr. Ernest L. Miller, Jr.
Mr. and Mrs. Stephens Mitchell
Mr. Fred Nichols
Mrs. Lucien E. Oliver
Mrs. Frederick W. Patterson
Erle Phillips

Mr. and Mrs. J. Leonard Reinsch
Mrs. Harris Robinson
Mr. and Mrs. Emory Schwall
G. Maynard Smith
Mrs. Howard C. Smith
Mr. and Mrs. W. B. Smith, Sr.
Mrs. John E. Talmadge
Mr. Henry L. Taylor
Mr. and Mrs. Charles L. Towers
Mrs. Ralph K. Uhry
Dr. and Mrs. Robert Wells
Mrs. Ray C. Werner
Mr. and Mrs. William B. Wyllie
Mr. Charles R. Yates

SUSTAINING MEMBER

Mrs. Jack Adair
Mr. and Mrs. C. Scott Akers
Mr. and Mrs. Cecil A. Alexander
Mr. and Mrs. W. J. Alexander
Allen and Associates
Municipals, Inc.
The Hon. and Mrs. Ivan
Allen, Jr.
Mr. Richard A. Allison, III
Mr. and Mrs. Philip H.
Alston, Jr.
Arthur Andersen and Co.
Mr. and Mrs. Paul H. Anderson
Apex Supply Company
John M. Arnold
Dr. Sanford Atwood
Dr. Ivan A. Backerman
G. B. Bardi
Mr. and Mrs. N. William Bath
Harry S. Baxter
Mr. and Mrs. Russell W. Bill
Mrs. W. Troy Bivings, Jr.
Mr. Joseph H. Block
Mrs. Joseph H. Boland
Dr. and Mrs. Jack S. Boozer
Mrs. Margery R. Borom
Mr. and Mrs. Henry L. Bowden
Dr. and Mrs. Edward G.
Bowden

Mr. and Mrs. Thomas P.
Bowles, Jr.
Mr. and Mrs. Talmadge H.
Boynton
Mr. and Mrs. L. Travis
Brannon, Jr.
Mr. Harold Brockey
Dr. H. Eugene Brown
Dr. Lester Alexander Brown
Mr. and Mrs. George W. Bryan
Mr. and Mrs. T. M. Bryan
Mr. and Mrs. Robert M. Bunzl
Mr. and Mrs. W. Lee Burge
Mr. and Mrs. John A. Butler
Mr. and Mrs. A. Paul Cadenhead
Lawson P. Calhoun
Wilfred Cambre
Mrs. W. B. Carnes
Mr. Beauchamp Carr
Mrs. Stewart F. Carver
Mrs. John O. Childs
William F. Clark
Dr. and Mrs. B. Woodfin
Cobbs, Jr.
Carl H. Coler
Mr. and Mrs. Herbert B. Cohen
Dr. Roger P. Cook
Mr. Hewitt H. Covington
Dr. and Mrs. Glenn D. Crawford

Mrs. James M. Crawford, Jr.
Bradley Currey, Jr.
Mr. and Mrs. George Daigh
Mr. and Mrs. Tillman S.
Dandridge
Mr. and Mrs. John M.
DeBorde, III
Mr. and Mrs. Anthony E. Dinos
Jasper N. Dorsey
Dr. Marion S. Dressler
Mrs. Beverly M. Dubose, Jr.
Mr. and Mrs. Alden D. Eddy
Mr. and Mrs. J. M. Efron
Mr. and Mrs. William W. Epstein
Mrs. Murdock Eguen
Dr. and Mrs. W. L. Eubanks
Mr. and Mrs. William F. Ford
Mr. Robert Forrestal
Mrs. Carlyle Fraser
Jack I. Freedman
William H. Frey
Mrs. Jake Friedman
Mr. and Mrs. S. G. Friedman
Dr. Thomas W. Gable
Mr. Alex P. Gaines
Dr. Herbert I. Garfield
Mr. Cecil Garvin
Mrs. Henry Geigerman, Jr.
Larry Gellerstedt

SUSTAINING MEMBER (Continued)

Dr. Milton S. Goldman
Mr. and Mrs. Claude Griffin, Jr.
Mrs. James P. Groton
Stanley K. Gumble
Mr. and Mrs. John R. Hall
Mr. James P. Hamilton, Jr.
Mr. and Mrs. Kyle E. Hamm
Mrs. Granger Hansell
Mr. and Mrs. Byron P. Harris
Mr. C. N. Harris
Mrs. Hugh H. Harris
Mr. and Mrs. Richard D. Harvey
Mr. Walter B. Haun
Mrs. Clarence Haverly
Mr. and Mrs. V. Frank
Hazelwood
Mr. and Mrs. James W. Hess
Mr. David A. Heuett
Mr. and Mrs. Kent Higgins
Mrs. Ruth Akin Hightower
Mr. and Mrs. Lewis I. Hirsch
Mrs. Morris Hirsch
Mrs. Hugh Hodgson
Mr. and Mrs. Luther P.
House, Jr.
Mr. Larry Howard
J. Winston Huff
Dr. and Mrs. James M. Hund
Dr. Sidney Isenberg
Mr. and Mrs. William H.
Izlar, Jr.
Charles H. Jagels
Mr. and Mrs. Carl E. Johnson
Mrs. Travis Johnson
Miss Isabel Johnston
Mr. G. L. Jones
Mr. and Mrs. William R. Jordan
Junior League of Atlanta, Inc.
Mr. Richard L. Kattel
Mr. and Mrs. James G. Kenan
Alfred Kennedy, Jr.
Kessler Foundation
Mr. and Mrs. H. T.
Killingsworth
Dr. Jong-In Kim
Alex C. King, Jr.
Miss Judy King
Mr. and Mrs. Robert C. Knox
Mr. Noah Langdale
Mr. and Mrs. Roy E. Larsen
Mr. and Mrs. Robert N. Lehrer
Dr. and Mrs. John Leonardy
Mr. and Mrs. Donald A. Leslie
Dr. and Mrs. Charles T. Lester
Mrs. Nelson T. Levings
Mr. C. K. Liller
Dr. and Mrs. Mark M. Lindsey
Mr. W. K. Lomason
Mrs. Albert Love
Dr. and Mrs. Mason Lowance
Mrs. Arthur Lucas
Mr. Larry Gill Lynch
Mr. and Mrs. Devereaux F.
McClatchey, Sr.
Mrs. Lawrence J. McEvoy
Lawrence McEvoy, Jr.
Mrs. Ralph E. McGill, Sr.
John E. McIntyre
Tom M. McLain
Mrs. Floyd W. McRae
Mr. and Mrs. J. R. Maddox

Mrs. Edwin M. Malcolm
Dr. and Mrs. P. Thomas
Manchester, Jr.
Mr. and Mrs. Frank J. Marchese
Margaret Mitchell Marsh Estate
Mr. Allen D. Martin
Mr. and Mrs. E. H. Mattingly
Mr. Henry J. Miller
Mr. and Mrs. John W. H. Miller
Mr. S. T. Miller
Mr. Samuel A. Miller
Mr. Robert L. Mills
The Modernaires, Inc.
Mr. John H. Mobley, II
Mr. and Mrs. John L. Moore, Jr.
Mrs. Alex C. Morgan
Mr. and Mrs. Brannon Morris
Dr. Chester W. Morse
Dr. and Mrs. Marvous E.
Mostellar
Richard C. Munroe
Mr. N. Barnard Murphy
Mrs. Bernard N. Neal, Sr.
Mr. and Mrs. Edgar A. Neely, III
Dr. and Mrs. Milton Nichaman
Mr. H. Burke Nicholson, Jr.
Mr. and Mrs. Hiram M.
Nowlan, Jr.
Mr. and Mrs. Charles T.
Nunnally
Mr. and Mrs. Henry I.
O'Neill, Jr.
Mr. and Mrs. Michael J. Onofrio
Mr. Robert Oppenlander
Mrs. A. Bingham Owens
Mrs. Lilla Gray M. Parker
Mr. and Mrs. I. Benjamin Parrill
Mrs. Harold T. Patterson
Mr. and Mrs. William R.
Patterson
Mrs. T. Brooks Pearson
Mr. and Mrs. Thomas S. Perry
Mr. and Mrs. Joseph M. Pettit
Arthur Pew Construction Co.
Robert B. Porch
Mr. Putnam Porter
Mr. and Mrs. Allen Post
Mrs. Vernon E. Powell
Mr. and Mrs. William L. Power
Mrs. Richard H. Pretz
Dr. and Mrs. Morgan B. Raiford
Dr. Joseph L. Rankin
Mr. and Mrs. Frank Ratka
Mr. Robert W. Redd
Mr. and Mrs. Robert Redfearn
Mr. and Mrs. David A. Reinach
Mrs. Percy A. Rich
Mr. Richard Rich
Mr. and Mrs. Jack L.
Richardson
Mr. Lee Richardson
Mr. and Mrs. J. Mack Robinson
Dr. and Mrs. J. B. Robitscher
Dr. and Mrs. Ralph E. Roughton
The Hon. and Mrs. Carl Sanders
Mr. and Mrs. Marthame E.
Sanders, Jr.
Mr. and Mrs. Nat Sandler
Mrs. Homer R. Sanford
Mr. and Mrs. Robert J. Saunders
Mrs. T. Erwin Schneider

Sea Pines Company
Mrs. Roy B. Sewell
Mr. I. M. Sheffield, Jr.
Mr. and Mrs. Charles H. Siegel
Mrs. R. A. Siegel
Dr. John Elias Skandalakis
Mr. and Mrs. Alex W. Smith, Jr.
Mr. and Mrs. Edward D. Smith
Dr. Grace B. Smith
Mr. Harold E. Smith, Jr.
Mr. and Mrs. J. Lucian Smith
Mr. R. Theodore Smith
Mr. and Mrs. George F. Sowers
Mr. and Mrs. Robert A. Starr
Mrs. Peter J. Stelling
Mr. Dante S. Stephensen
Mr. and Mrs. Bernard Stevens
Miss Dixie Stevens
Mr. and Mrs. Francis Storza
Mr. and Mrs. Rhett Tanner
G. Kimbrough Taylor
Mr. and Mrs. Herbert Taylor
Tharpe, Brooks, Inc.
Mr. and Mrs. Herman M.
Thompson
Mr. and Mrs. Randolph W.
Thrower
Mr. and Mrs. George A. Titlow
Kiliaen V. R. Townsend
Mr. J. W. Travis
Mr. H. Burton Trimble, Jr.
Mr. and Mrs. Harry K. Tucker
Mr. and Mrs. J. Pollard Turman
Dr. and Mrs. Augustus B.
Turnbull, III
Mr. and Mrs. A. R. Tyson
Mr. and Mrs. John J. Uilman
Mr. and Mrs. John L.
Underwood, Jr.
Mr. and Mrs. Ray E. Vaughters
WAGA-TV 5, Storer Broadcast
Mr. and Mrs. Robert H. Walling
Dr. and Mrs. Paul F. Walter
Dr. William C. Warren
Mrs. William E. Waters
Mr. and Mrs. Charles E.
Watkins, Jr.
Mr. and Mrs. Wayne M. Watson
Mrs. J. Prince Webster
Dr. and Mrs. James O.
Wells, Jr.
Mr. and Mrs. Charles B. West
Miss Catherine G. White
Mr. and Mrs. Norman E. White
Mrs. Robert H. White, Sr.
Mr. and Mrs. R. E. Wilgus
Dr. and Mrs. Alfred E. Wilhelm
Mr. and Mrs. D. Ellis Williams
Dr. and Mrs. W. Talbert Williams
Ms. Betty Williford
Mr. and Mrs. John C. Wilson
Mrs. Alex Wishnew
Mr. and Mrs. Edwin D. Wolf
Mr. Bruce F. Woodruff, Jr.
Mrs. Leroy A. Woodward
Mr. T. Guy Woolford
Mr. and Mrs. Charles R. Younts
Mr. Erwin Zaban
Mr. and Mrs. Joe I. Zimmerman
Mrs. Julian S. Carr, Sr.

SUPPORTING MEMBER

Mr. and Mrs. Gerald E. Abbott
Dr. Herbert S. Alden
Mrs. Robert W. Allison
Anderson-McGriff Company
Dr. and Mrs. Thomas J.
Anderson, Jr.
Dr. Grover J. Andrews
Mr. Joseph F. Asher
Atlanta Solvents and
Chemical Co.
Mr. and Mrs. Herbert I. Avery, Jr.
Dr. and Mrs. William G. Avery
Mrs. Emil W. Baran
Miss Verita Barnett
Dr. and Mrs. Earl G. Barton
Mr. and Mrs. M. Cook Barwick

Mr. and Mrs. W. Roane Beard
Mr. and Mrs. George W.
Beiswanger
Mr. and Mrs. Glenn E. Bennett
Mr. and Mrs. Francis M. Bird, Sr.
Mr. and Mrs. Ralph T. Birdsey
Mrs. Ralph Peters Black
Mrs. L. M. Blair
Dr. J. T. Blasingame, Jr.
Mr. and Mrs. E. William Bohn
Mr. and Mrs. Charles Bohrer
Mr. W. M. Boice
Mr. and Mrs. Harilee Branch, Jr.
Mr. and Mrs. James H.
Bratton, Jr.
Mrs. James Briggs

Mr. and Mrs. Gordon B. Brooke
Mr. Bennett A. Brown
Dr. Howard S. Brown
Mr. Tom Watson Brown
Mr. and Mrs. J. Gregg Buckalew
Mr. and Mrs. Walter H. Bunzl
Mr. and Mrs. Thomas E. Burn
Mr. and Mrs. H. E. Burroughs
Miss Jessie L. Butler
Dr. and Mrs. F. Phinzy
Calhoun, Jr.
Dr. and Mrs. Thomas H. Callahan
Mr. Ralph V. Campbell
Mr. Floyd E. Carithers
Mr. Frank A. Carlson
Mrs. Julian S. Carr, Sr.

No Strings.



Every other month you can receive something special from Germaine Monteil®. Free.

It's our way of introducing you to our products. We believe in our cosmetics and are confident once you try them you'll be a believer, too.

So, every two months you can get an attractive, exact replica of one of our Acti-Vita® products: moisturizer, cleanser, toner, cream and foundation and many more.

Each sample is large enough for several applications. So you can judge them thoroughly, leisurely and objectively. In the privacy of your own home.

If you want to join our sampling program visit your Germaine Monteil Beauty Consultant at Saks Fifth Avenue. She'll enroll you in the Saks Beauty Register...their guest book for special members. Stop by the Saks store nearest you.

Try our samples six times a year. They're free.

Germaine Monteil

All Canadians are not created equal



Seagram's V.O. Canadian is a one-of-a-kind creation. The First Canadian in smoothness. The First Canadian in lightness. The First Canadian in popularity throughout the world. All the others come after.

**Only V.O. is V.O.
The First Canadian.**

SUPPORTING MEMBER (Continued)

Mrs. W. Wayne Carr
Mr. and Mrs. J. Harrison Carter
Gov. and Mrs. Jimmy Carter
Mrs. John B. Chapman
Mr. and Mrs. Richard Childs
Mrs. B. F. Coggins
Mr. and Mrs. R. D. Comstock, Jr.
Mr. and Mrs. John A. Conant
Mr. Harry L. Cooper
Mrs. L. B. Copple
Mr. and Mrs. Philip B. Cordes
Mr. and Mrs. Henry Curtis
Mr. and Mrs. Edward L. Daugherty
Dr. and Mrs. Nicholas E. Davies
Mrs. Ovid R. Davis
Dr. Peter G. Dayton
Mr. and Mrs. Bob W. Dean
Dr. and Mrs. David B. Dennison
Mrs. Teresa Derepa
Mr. and Mrs. Harry D. Dewar
Dr. and Mrs. Joseph H. Dimon, III
Dr. and Mrs. Allan Dinnerstein
Mrs. C. W. Dukehart
Mr. and Mrs. J. Ray Eflrid
Mr. and Mrs. Michael J. Egan, Jr.
D. B. Elam
Mr. Lynn E. Eller
Mr. Robert M. Faulk
Dr. and Mrs. Roger Feldman
Dr. and Mrs. Wilson J. Ferguson
Mr. and Mrs. Carlyn F. Fisher
Mr. and Mrs. Lloyd C. Flatt
Mrs. Allison Fleetwood
Dr. and Mrs. Andrew R. Fodor
Robert L. Foreman, Jr.
Mrs. Clyde C. Fowler
Mrs. Ralph Frederick
Mr. William J. Gibson
Dr. and Mrs. Howard C. Glover, Jr.
Mr. and Mrs. J. Bryan Godwin
Dr. John Godwin
Raymond A. Gold
Mrs. Sam A. Goldberg
Mr. and Mrs. J. L. Goldstucker
Mrs. Bea Gore
Mr. and Mrs. Robert J. Gore
Mrs. Duncan S. Gray, Jr.
Mr. and Mrs. Richard A. Guthman
Mr. and Mrs. Bradley W. Hale
Mrs. White Hancock
Dr. and Mrs. Robert W. Hansen
Mr. and Mrs. G. Calvin Harris
Mr. H. C. Hearn, Jr.
Mrs. Herman Heyman
Mr. Alex M. Hiltz, Jr.
Mr. and Mrs. John V. Hoey, Jr.
H. Randolph Holder
Rev. and Mrs. George R. Home
Mr. and Mrs. Lindsey Hopkins, Jr.

Gerald T. Horton,
The Research Group
Mr. Harvey Howalt
Mr. and Mrs. Harry C. Howard
Mr. and Mrs. Thomas D. Hughes
Mr. and Mrs. W. Stell Huie
Mrs. J. Gibson Hull
Mrs. Robert C. Hunt
Dr. and Mrs. Julian Jacobs
Mr. and Mrs. Harvey Jacobson
Mr. and Mrs. M. A. Jamison
Dr. Charles Joel, Jr.
Dr. Maurice J. Jurkiewicz
Dr. Herbert R. Karp
Mr. Donald Keough
Mr. and Mrs. Edward W. Killorin
Mrs. Martin Luther King, Jr.
Mr. R. W. Koskela
Mr. and Mrs. Marshall Ross Lane
Dr. and Mrs. Stanley Lichtman
Dr. and Mrs. Edwin Lochridge, Jr.
Mr. and Mrs. Allen E. Lockerman
Hinton F. Longino
Mr. and Mrs. Eugene C. Loring
Mrs. Herbert F. Loring
Mr. and Mrs. P. K. McCash
Dr. and Mrs. Thomas H. McMill
Dr. and Mrs. Alexander S. McKinney
Mrs. J. J. McLendon, Jr.
Dr. and Mrs. Leo M. Mack, Jr.
Dr. and Mrs. Dan M. Mackey
Mr. and Mrs. Leroy Maddox, Sr.
Mr. Carl Marshall
Mr. Kenneth W. Martin
Mr. and Mrs. William M. Matthews
Mrs. Edward H. Mayer
Dr. Benjamin E. Mays
Mr. and Mrs. Stanley P. Meyerson
Mr. H. Clay Moore, Jr.
Dr. Christian Moorehead
Dr. George H. Moulton
Mr. and Mrs. Richard O. Munsche
Dr. and Mrs. Ralph A. Murphy, Jr.
Mr. and Mrs. L. D. Murray, Jr.
Mr. and Mrs. Clark E. Myers
Mrs. Edward Rex Neely
Dr. and Mrs. F. Levering Neely
Mr. and Mrs. Russell E. Newton, Jr.
Mr. and Mrs. Otis P. Norcross
Northside Jr. Womans Club, Inc.
Mr. Henry R. Oliver, Jr.
Mr. and Mrs. E. Ralph Paris, Jr.
Mr. and Mrs. Charles W. Pepe
Dr. and Mrs. John E. Per-Lee
Mr. and Mrs. Robert K. Price
Mr. Nelson H. Rector

Miss Joyce Reedy
Mr. and Mrs. Claude P. Rhen
Mr. and Mrs. Philip A. Rhodes
Mr. Don C. Robinson
Mr. Robert H. Rohrer, Jr.
Mr. and Mrs. Hansford Sams, Jr.
Dr. and Mrs. Roy P. Sandidge
Sandy Springs Women's Club
Mr. and Mrs. Carl Sanford
Mr. Paul W. Sanger
Mr. and Mrs. Martin Sausser
Mr. and Mrs. J. S. Schneider
Dr. and Mrs. James F. Schwartz
Wilbert H. Schwotzer
Mrs. Frank A. Sewell
Robert B. Shelley
Mr. Henry I. Sherry
Mr. and Mrs. Edward S. Shorter
John A. Sibley
Mr. and Mrs. W. King Sims
Mr. A. J. Singletary, Jr.
John Dickerson Smith
Orville N. Smith
Mr. and Mrs. Robert L. Smith
Mr. and Mrs. John H. Soper, II
Hughes Spalding, Jr.
Dr. Phinizy Spalding
Dr. and Mrs. Allen C. Steere
Dr. John E. Steihaus
Miss Sue Brown Sterne
Adm. and Mrs. Carl F. Stillman
Mr. Jules J. Stine
Mrs. J. R. Street
Mrs. J. C. Strother
Mr. and Mrs. J. A. Summers, II
Mr. and Mrs. A. C. Tate, Jr.
Mr. and Mrs. C. Eric Tiller
Mrs. Abner A. Towers
Mr. and Mrs. John M. Tucker
Mr. and Mrs. Ben M. Turner
Mr. and Mrs. K. Morgan Varner, III
Mr. and Mrs. Clarence Vaughn, Jr.
Mr. Harrison T. Wadsworth
Miss Hester May Walker
Mr. Henry Hall Ware, III
William B. Wasson
Mr. William Weaver
Mr. and Mrs. Wayne M. Welty
Mrs. Colie B. Whitaker
Mr. and Mrs. E. R. Wilkerson
Mr. Bruce B. Wilson
Mrs. Elin Winn
Mrs. Walter Wolf
Mr. Thomas H. Wood
Mr. and Mrs. John P. Woodall
Mr. and Mrs. P. Dan Yates, Jr.
Mr. and Mrs. Charles E. Young
Mr. and Mrs. D. K. Young, Jr.

CONTRIBUTING MEMBER

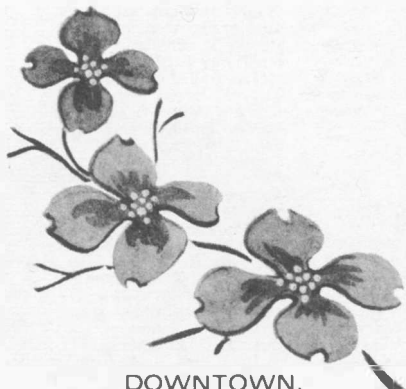
Dr. and Mrs. Osler A. Abbott
Dr. Andrew H. Abernathy, III
Mr. and Mrs. Harold E. Abrams
Mrs. Leah T. Adams
Mr. and Mrs. Robert F. Adamson
Mr. and Mrs. William Addams
Mr. and Mrs. Charles E. G. Alf
Miss Katherine Akin
Mrs. A. P. Aldrich, Jr.
Dr. and Mrs. Harold Alexander
Mr. and Mrs. Steve E. Alexander
Mrs. W. D. Alexander
Ms. Eleanor P. Alford
Mrs. Robert J. Allen
Mrs. Pierce Allgood
Allied Chemical Corporation
Mrs. Jose E. Almeida
Mr. James L. Alston
Mr. and Mrs. Gerald E. Anderson
Mr. and Mrs. John E. Anderson, Jr.
Mrs. Robert L. Anderson
Mr. William W. Anderson, Jr.
Mr. and Mrs. Shepard B. Ansley

Mr. and Mrs. Herbert S. Archer, Jr.
Mr. and Mrs. William K. Armstrong
Mr. and Mrs. Stanley B. Ashley
Mrs. Jack P. Ashmore, Sr.
Mr. and Mrs. William B. Astrop
Miss Mary L. Atkinson
Mr. and Mrs. R. Byron Attridge
Mr. and Mrs. J. Arch Avary, Jr.
Mrs. Donald Avil
Mr. Howard G. Axelberg
Ms. Mary H. Axtell
Dr. and Mrs. James A. Bain
Mrs. Jane Landon Baird
Mrs. Ralph Boyd Baker
Colonel and Mrs. C. E. Balthis
Mr. and Mrs. R. A. Banks
Mr. and Mrs. John D. Bansley, Jr.
Herbert E. Barfield
Mrs. S. W. Barnett
Mrs. Cora D. Barron
Miss Ruth Barron

Dr. and Mrs. J. G. Barrow
Mr. and Mrs. H. V. Barry
Dr. and Mrs. Philip R. Bartholomew
Mrs. J. F. Bateman
Mr. and Mrs. Jack Bauman
Mrs. A. W. Beasley
Dr. H. V. Bell, Jr.
Mr. and Mrs. Hunter Bell, Jr.
Mr. and Mrs. Richard B. Bell
Dr. William H. Bennett
Mrs. L. D. Benton
Mrs. Marian M. Berger
Dr. and Mrs. Harry Beverly
Mr. and Mrs. Robert Biccum
Mr. and Mrs. A. J. Block, Jr.
Dr. and Mrs. Donald Block
Dr. and Mrs. Walter L. Bloom
Mr. and Mrs. Donald B. Boldt
Mr. and Mrs. Robert C. Boozer
Mrs. Ralph T. Bowden, Jr.
Dr. and Mrs. Hillard A. Bowen
Mr. and Mrs. H. T. Bowling
Dr. and Mrs. Lawson H. Bowling

J.p.Allen

setting the fashion pace
in Atlanta since 1908...



DOWNTOWN,
LENOX SQUARE,
NORTHLAKE, GREENBRIAR
AND CUMBERLAND

ATLANTA'S
ACREAGE
AGENTS

FALK REALTY

1064 W. PEACHTREE ST., N.W.
Specialists in investment Acreage
876-1947

*Developers of fine lake
Communities*

Gene and Gabe's
Restaurant

1578 Piedmont Avenue, N. E.

Atlanta, Georgia 30324

Telephone 876-9426

DINNER 6 P.M. - 12 MIDNIGHT
OPEN 7 DAYS

PINKERTON & LAWS
BUILDS THINGS.
REMEMBER THAT.

THE PINKERTON & LAWS COMPANY

Member Associated General Contractors of America
2700 Cumberland Parkway, N.W.
Atlanta 30339 / 432-0171



Alan L. Ferry
Designers Inc

INTERIOR DESIGN
•SPACE PLANNING

34 Eleventh Street, N.E. Atlanta, Georgia 30309

SAVE
with the
Thousandaires
at
ATLANTA
FEDERAL
SAVINGS

Offices All Around Town • Main Office Marietta at Broad

CONTRIBUTING MEMBER (Continued)

Mr. and Mrs. John M. Bragg
 Mr. Carl A. Bramlette, Jr.
 Miss Adeline L. Branham
 J. Alan Breus
 Miss Josephine Bridgman
 Mr. and Mrs. R. B. Broadhurst, Jr.
 Miss Barbara Bronson
 Mr. and Mrs. James F. Brooks
 Mr. and Mrs. Joseph P. Brooks, Jr.
 Mrs. Lovic A. Brooks, Jr.
 Dr. and Mrs. Charles E. Brown
 Mr. and Mrs. John L. Brown
 Dr. and Mrs. Louis C. Brown
 Dr. and Mrs. R. Barclay Brown
 Dr. and Mrs. Robert L. Brown
 Mr. and Mrs. Robert S. Brown
 Mr. William J. Brozek
 Mr. and Mrs. R. G. Brumby
 Mr. and Mrs. Robert Brusich
 Mr. Raleigh G. Bryans
 Bullard Realty Company
 Mrs. Nancy S. Burke
 Mr. and Mrs. William C. Burnett
 Mr. James F. Bush
 Dr. and Mrs. Joseph G. Bussey, Jr.
 Dr. and Mrs. William F. Byrnes
 Mr. Kyle R. Cade
 Mr. James S. Calhoun
 Mr. Paul Faulkner Callaway
 Miss Carolyn Campbell
 Mrs. W. C. Campbell
 Mr. John S. Candler, II
 Dr. and Mrs. Robert W. Candler
 Mrs. Howard Canfield
 Mrs. Daniel Carithers, Jr.
 Dr. Nathan H. Carliner
 Mr. W. L. Carmichael
 Mr. and Mrs. Kenneth Carr
 Mr. and Mrs. Gordon S. Carrigan, Jr.
 Mr. and Mrs. James B. Carson, Jr.
 Mrs. Frank Carter
 Mrs. Eugene R. Cashman, Jr.
 Mr. George R. Castleberry
 Mr. and Mrs. Alvin B. Cates, Jr.
 Mr. Thomas V. Cauble
 Miss Mary E. Cavenaugh
 Mr. Richard Cecil
 Dr. and Mrs. Rives Chalmers
 Dr. and Mrs. C. L. Chandler
 Dr. and Mrs. Neal Chandler
 Mr. James Chapman
 Dr. A. Chappell
 Dr. and Mrs. Jacob Christ
 Mr. and Mrs. Richard Churchill
 Mr. and Mrs. Salvatore Cimino
 Mrs. Margaret S. Clark
 Dr. and Mrs. Ben H. Clifton
 Mrs. T. E. Clyatt, Jr.
 Mr. Colburn Coe
 Mr. Stephen J. Coffey
 Mr. and Mrs. Eugene P. Cofield, Jr.
 Mr. and Mrs. Robert C. Cohen
 Dr. and Mrs. Sheldon B. Cohen
 Mr. and Mrs. David L. Coker
 Miss Elizabeth Cole
 Mr. and Mrs. Clarence Coleman
 Dr. and Mrs. Cleo Phillip Coles, Jr.
 College Park Music Club
 Dr. and Mrs. William C. Collins
 Mrs. Allen Collinsworth
 Mr. Brian Gray Conboy
 Mrs. Charles S. Conklin
 Mr. and Mrs. David R. Conklin
 Rev. Vincent Connors
 Mr. and Mrs. Richard Conrad
 Mr. and Mrs. P. P. Constantinides
 Mrs. B. C. Cook
 Miss Jane M. Cooley
 Mrs. A. Burnham Cooper
 Dr. and Mrs. Floyd R. Cooper, Jr.
 Mrs. Charles Cotton
 Mr. and Mrs. Robert L. Cousins

Mr. and Mrs. Thomas Covington, Jr.
 Mr. and Mrs. W. W. Cowden
 Hughes Spalding Craft
 Mr. and Mrs. Louie V. Craig, Jr.
 Dr. R. Sue Craig
 Mrs. Herschel C. Crawford
 Mrs. B. R. Grigler
 Dr. and Mrs. Alonzo Crim
 Mrs. John Crisp
 Mr. and Mrs. James F. Crist
 Miss Willie May Cromer
 David and Page Crosland
 Mr. and Mrs. H. S. Culpepper
 Mrs. Mabel C. Cunningham
 Mrs. Fred H. Cutts
 Mrs. Edward F. Danforth
 Mr. and Mrs. Howard H. E. Danner, Jr.
 Mr. John H. David, Jr.
 Mr. and Mrs. Russell L. Davidson
 Miss Aurelia Davis
 Dr. and Mrs. M. Bedford Davis, Jr.
 Mr. and Mrs. Burton K. Davis
 Mr. and Mrs. Oscar G. Davis
 Dr. and Mrs. William Davis
 Miss Frances L. Dawes
 Mrs. James M. Dawson
 Dr. and Mrs. Brown W. Dennis
 Mr. L. Glenn Dewberry, Jr.
 Rev. Ludwig R. Dewitz
 Mr. and Mrs. George P. Dillard
 Mr. and Mrs. Paul L. Dillingham
 Mr. and Mrs. Anthony Dipaola
 Dr. and Mrs. William L. Dobes, Jr.
 Mrs. R. O. Dodd
 Mrs. W. W. Dodd
 Mr. and Mrs. Chas. A. Doolittle
 James W. Dorsey
 Mr. and Mrs. M. Kenneth Doss
 Mrs. P. C. Dove
 Mrs. J. Downing
 Mr. and Mrs. Michael A. Doyle
 Dr. and Mrs. Arnold Ducoffe
 Dean and Mrs. James E. Dull
 Mrs. Robert H. Dunlap
 Mr. and Mrs. Bill G. Dunn
 Dr. and Mrs. E. M. Dunstan
 Mr. and Mrs. J. Frazer Durrett
 Mrs. Mary Kate Duskin
 Mr. James M. Earhart
 Dr. and Mrs. Charles A. Eberhart
 Ray Ebert
 Mrs. Jean Echols
 Mr. and Mrs. Ralph C. Edwards, Jr.
 Ellsworth M. Ehni
 Mr. and Mrs. Robert Eldridge
 Mr. and Mrs. A. James Elliott
 Mrs. Wayne Elliott
 Mr. Edward P. Ellis
 Mr. Harold Eilman
 Dr. and Mrs. Louis J. Elsas
 Mr. and Mrs. John E. Elvin
 Teddy A. English, Jr.
 Dr. Jacob Epstein
 Mr. and Mrs. Thomas F. Erickson
 Judge and Mrs. Jack P. Etheridge
 Mr. Richard L. Evans
 Mr. Larry B. Faigin
 Mrs. Andrew M. Fairlie
 Dr. Arthur Falek
 Mr. and Mrs. Clayton H. Farnham
 Miss Sara F. Farr
 Mrs. Anne Fauver
 Mrs. John B. Felder
 Mr. and Mrs. Harvey Fell, Jr.
 Mr. and Mrs. Jerome J. Felton
 Judge and Mrs. Jule W. Felton, Jr.
 Mrs. Edward W. Ferguson
 Dr. and Mrs. Arnoldo Fiedotin
 Mr. and Mrs. James H. Fisher

Mr. and Mrs. Rayburn J. Fisher
 Mr. and Mrs. Strother C. Fleming, Jr.
 Dr. and Mrs. Thomas J. Florence
 Ms. Pam Flournoy
 Miss Jane E. Foley
 Mr. and Mrs. Robert L. Foreman
 Dr. and Mrs. Douglas H. Forsyth
 Ms. Mary Anne Fowlkes
 Mrs. A. P. Francis
 Mr. and Mrs. Larry Frank
 Miss Adele Frankenau
 Dr. John E. Frazier, II
 Mr. Joseph C. Freeman, Jr.
 Miss Lurelia Freeman
 Mrs. S. H. Freeman
 Mrs. John Funke
 Miss Opal Futch
 Dr. and Mrs. James H. Gailey
 Mr. and Mrs. David H. Gambrell
 Miss Margaret Gann
 Mr. and Mrs. Sam N. Gardner
 Mrs. C. A. Garner
 Mr. William L. Gatlin
 Ms. Winifred Gault
 Mr. and Mrs. Claude C. George, Jr.
 Ms. Ruth H. Gershon
 Mr. Harry L. Gilham, Jr.
 Mr. Ken Gillian
 Mr. and Mrs. George H. Gillon
 Dr. and Mrs. Joseph L. Girardeau
 Mr. and Mrs. H. M. Gloster
 Mr. and Mrs. John W. Goddard
 Mr. and Mrs. G. L. Goettinger
 Mrs. H. M. Goldsworthy
 Dr. Miguel Gomez
 Cantor and Mrs. Isaac Goodfriend
 Mrs. Carol Lanier Goodman
 Mr. Charles Goodwin
 Mr. and Mrs. William L. Gordy
 Mr. and Mrs. Charles L. Gowen
 Mr. Henry W. Grady, Jr.
 Mr. and Mrs. Anthony J. Greco
 Mr. and Mrs. Holcombe T. Green, Jr.
 Mr. and Mrs. Lowell H. Green
 Mr. and Mrs. William J. Greene, Jr.
 Mr. and Mrs. William A. Greenebaum
 Mr. and Mrs. John T. Greer
 Mr. and Mrs. James J. Griffin
 Mr. Jaap Groen
 Mr. J. David Grow
 Mr. Horace H. Guerrant
 Miss Felicia Guest
 Dr. and Mrs. Thomas N. Guffin
 Mr. and Mrs. Robert H. Gunn, Jr.
 Mrs. Guy W. Gupton
 Mr. and Mrs. Ransom H. Gurganus
 Dr. and Mrs. C. C. Gurley
 Mr. and Mrs. Sig Guthman, Jr.
 Mr. and Mrs. George Habersetter
 Mr. Edward T. Hall, Jr.
 Dr. and Mrs. Alton V. Hallum
 Mr. Stark J. Hamilton
 Mrs. Joseph L. Hammond, Jr.
 Mrs. McCarthy Hanger
 Mr. and Mrs. Virgil C. Hanks
 Mr. and Mrs. John F. Hanley, Jr.
 Miss Courtney Wynelle Hannon
 Mrs. E. L. Hansen
 Mrs. W. R. Hardcastle
 Miss Florence C. Harris
 Mr. and Mrs. Joseph C. Harris, Jr.
 Mr. and Mrs. Julian H. Harris
 Mr. and Mrs. Malcolm H. Harris
 Mr. and Mrs. C. Lash Harrison
 Dr. and Mrs. John R. Harrison
 Mr. and Mrs. Samuel W. Hart

Before or After the Performance

Complete your evening with dinner, dessert or late supper at the Magic Pan. Featuring French crepes with delicious fillings ... excellent wines ... and a delightful continental atmosphere.



Lenox Square

266-8424

*open Sundays
til midnight*

Cumberland Mall

432-3115

Master Charge
BankAmericard • American Express

Decatur Federal Savings, making money more.

Yours.



HARPER'S

876-5766

Flowers

Sample Boutique

PHONE 872-3094

1801 Piedmont Avenue, N.E.

Atlanta, Georgia 30324



Gaffey's

The Finest in
Men's Clothing
for Atlanta's
Finest People

Behind the
Sculpture
Peachtree Center

WIGGINS AND COMPANY, INC.

1630 First National Bank Building
Atlanta, Georgia 30303

CONTRIBUTING MEMBER (Continued)

- Mr. and Mrs. Ronald W. Hartley
Dr. and Mrs. L. S. Hartzog
Mr. and Mrs. Edwin I. Hatch
Mr. Gary W. Hatch
Mr. and Mrs. Albert S. Hatcher
Mr. and Mrs. Henry M. Hatcher, Jr.
Mr. and Mrs. Harold V. Hawes
Mr. and Mrs. Ross C. Hawkins
Mr. and Mrs. Jack D. Haynes
Mrs. B. H. Hazlehurst
Mrs. Robert Hecht
Miss Susan B. Hecker
Dr. and Mrs. David E. Hein
Mrs. A. H. Henderson
Mr. and Mrs. Jacob R. Hendesron
Mr. and Mrs. James R. Henderson
Mr. and Mrs. Nathan V. Hendricks, III
Mrs. Frank J. Henry
Miss Fleda B. Hensley
Mr. and Mrs. John M. Henson, Jr.
Mr. Jennings M. Hertz
Miss Katherine Hertzka
Miss Ruth Hertzka
Mr. A. L. Hibbard
Mr. and Mrs. Earl L. Hickman
Mr. and Mrs. George B. Hightower
Mrs. Edith Hills
Mrs. William H. Hitch
Dr. Thomas L. Hodges, Jr.
Dr. and Mrs. Bernard Holland
Mrs. J. Kurt Holland
Mr. and Mrs. Kenneth Hollander
Mr. and Mrs. William J. Holmes
Mr. and Mrs. Oze E. Horton
Evelyn R. Hubert
Mrs. H. R. Hudson
Mrs. Charles Hull
Miss Frances L. Hunt
Mr. and Mrs. J. Paul Hunter
Mr. and Mrs. Robert P. Hunter, Jr.
Thomas B. Hyman, Jr.
Dr. Eleanor M. Hynes
Mr. and Mrs. Hugh M. Inman
Mrs. R. B. Irwin
Mr. and Mrs. DeForrest Jackson
Dr. and Mrs. Jonathan Jackson
Mayor and Mrs. Maynard Jackson
Mr. and Mrs. Ernest K. Jamison
Mr. C. Gail Jarvis
Dr. Peter A. Jensen, Jr.
Mrs. Dorothy S. Joel
Mr. and Mrs. Aaron J. Johnson, Jr.
Mrs. Ashley Sheppard Johnson, Jr.
Mr. Ben F. Johnson, III
Dr. and Mrs. Charles G. Johnson
Mr. and Mrs. D. R. Johnson
Dr. Donald E. Johnson
Dr. Douglas Johnson
Mrs. E. Raymond Johnson
G. Donald Johnson
Dr. James M. Johnson
Mrs. Ralph Johnson
Dr. Richard H. Johnson
Miss Mary Anne Johnston
Mrs. Linda M. Johnston
Dr. Cleveland R. Jones
Mr. and Mrs. E. Sam Jones
Miss Frances E. Jones
Mrs. Patrick A. Jones
Mrs. Seaborn P. Jones
Mr. and Mrs. William R. Jordan, Jr.
W. L. Jordan and Co., Inc.
Mrs. Bess B. Kane
Edward R. Kane
Mr. and Mrs. John Bell Keeble, III
Mr. and Mrs. Fleming Keefe
Mrs. Ann C. Keieffer
Dr. John L. Keller
Mrs. L. F. Kent
Mr. Alexander C. King, Sr.
Mr. and Mrs. Lonnie King
Dr. and Mrs. Spencer B. King, III
Mr. William B. King
Mr. and Mrs. William L. Kinzer
Dr. and Mrs. William H. Kiser
Mrs. R. Klaus
Mrs. C. B. Kline
Mrs. Thomas M. Knight
Mrs. J. Knott
Mr. and Mrs. Stanley E. Kreimer
Mr. Frederick W. Kubelka
John L. Kunzelman
Mr. and Mrs. Fred W. Lagerquist, Jr.
Mrs. Arthur W. Lagrone
Mr. and Mrs. T. A. Lamar, Jr.
Mrs. Frank Lamons
Mr. and Mrs. R. D. Landers
Miss Linda H. Lane
Mrs. Ray C. Lang
Mr. and Mrs. David S. Lashner
Mr. and Mrs. Richard A. Laub
Miss Sara A. Lawrence
Mr. and Mrs. Stephen P. Lawson
Mr. and Mrs. Robert Earl Lee
Dr. Jack Levin
Mr. and Mrs. E. M. Levy
Mr. and Mrs. Ferdinand K. Levy
Mrs. Louis K. Levy
Mrs. M. A. Levy
Dr. and Mrs. Ernest L. Lewis
Mrs. P. Harvey Harvey
Dr. Price Lineberger
Mrs. C. Burt Livezey
Mr. and Mrs. D. D. Long, Jr.
Mary W. Long
Mr. and Mrs. C. Linden Longino, Jr.
Mrs. J. E. Love, Jr.
Mr. Edward H. Luck
Mr. and Mrs. Jerry Luxemburger
Dr. F. Boland McCamy
Mrs. W. E. McDavid, Jr.
Mr. and Mrs. M. John McDougald, III
Mrs. James McKay
Mrs. Harold C. McKenzie
Mr. and Mrs. Norman McKinney
Mrs. Wallace McLeod
Ms. Laura Ruth McNeil
Mr. David A. Mabry, III
Mr. and Mrs. William O. Macomson
The Hon. and Mrs. Lester G. Maddox
Miss Cynthia Mallory
Mr. and Mrs. William F. Manry, III
Mr. and Mrs. Thomas C. Manton, Jr.
Rev. and Mrs. Meeler Markham
Dr. and Mrs. Ronald L. Markette
Mrs. Chester E. Martin
Miss Elizabeth C. Martin
Mr. and Mrs. Albert Marx
Mr. D. Lurton Massee, Jr.
Mr. and Mrs. Sam Massell
Mr. and Mrs. Kent B. Massie
Mrs. Thomas Masterson
Dr. and Mrs. Frank Matthews
Mr. and Mrs. Earle B. May, Jr.
Mr. Robert T. Mayfield
Mrs. A. M. Mays, Jr.
Menke-Riback Financial Corporation
Mr. John Hays Mershon
Mr. and Mrs. Walter M. Metzke
Mr. and Mrs. Howard Miller
Mr. and Mrs. Robert W. Miller
Mr. Chris Milner
Mrs. John A. Minor
Mrs. John O. Mitchell
Mrs. Rosa Fling Mitchell
Mrs. William E. Monroe
Mr. and Mrs. William L. Monroe, Jr.
Ms. Sally A. Monsour
Mr. and Mrs. Warren A. Montgomery
Mr. and Mrs. William Mooradian
Mr. and Mrs. A. R. Moore
Mr. and Mrs. Arnold C. Moore
Mr. and Mrs. Virlyn B. Moore, Jr.
Mr. and Mrs. Charlie J. Moreland
Mr. and Mrs. Robert Moret
Dr. and Mrs. James W. Morgan
Mr. Michael Morgan
Mr. and Mrs. William F. Morgan
Mrs. D. M. Morris
Mrs. Virginia R. Morris
Mr. and Mrs. Harry H. Morrison
Mr. and Mrs. George E. Motz
Mr. and Mrs. Simon Moughamian, Jr.
Miss Frances M. Muse
Mr. and Mrs. Richard F. Muske
Mr. and Mrs. Robert Myers
Mr. and Mrs. Hubert H. Nall, Jr.
Mrs. D. W. Nance
Mrs. Ella Cook Nease
Mrs. H. R. Neathery
Mr. and Mrs. Paul W. Neff, Jr.
Miss Aline M. Nelson
Dr. and Mrs. John C. Nelson
Mrs. A. C. Nessling
Mr. and Mrs. Wilbur Newman
Mrs. Joan C. Newton
Mr. and Mrs. John H. Nicholson
Mr. E. E. Noble
Mrs. Robert J. Noland
Mr. and Mrs. Albert G. Norman, Jr.
Mr. Donald Oberdorfer
Dr. and Mrs. W. R. O'Connell
Mrs. Carolyn Oettinger
Mrs. Kevin F. O'Gara
Mr. Earl L. Oliver
Mrs. Frank Q. O'Neill
Mrs. Stanley H. Orowski, Sr.
Mr. Philip Osborne
Mrs. Ann and A. M. Oshlag
Dr. and Mrs. John B. Otis
Mr. and Mrs. Robert Otto
Mrs. James Bronson Overbey
Mr. and Mrs. Douglas M. Padgett
Mr. and Mrs. Allen W. Palmer, Sr.
Mrs. Charles F. Palmer
Mrs. J. D. Palmer
Mr. Syd C. Parham
Mr. Daniel N. Parker
Mr. Terrill A. Parker
Mr. and Mrs. Sidney Parks
Wallace D. Pate
Mr. and Mrs. William M. Pate
Mrs. Elizabeth M. Patterson
Mrs. Ray Patterson
Mr. and Mrs. A. E. Patton
Mr. and Mrs. E. Earl Patton, Jr.
Mrs. Carl Paul
Mr. and Mrs. James R. Paulk, Jr.
Mrs. Morgan Q. Payne
Mr. and Mrs. A. Dwight Peck
Mr. and Mrs. Ambrose Pendergrast
Dr. and Mrs. W. J. Pendergrast
Mrs. W. N. Pendleton
Mrs. Mabel R. Perkins
Ms. Mary Ellen Perkins
Dr. and Mrs. David S. Perling
Miss Pat Perry
Dr. and Mrs. Samuel W. Perry
Mr. and Mrs. Timothy S. Perry
Dr. and Mrs. John J. Pershing
Mr. and Mrs. Benjamin S. Persons
Mr. and Mrs. Oscar N. Persons
Constantine J. Peterson
Mr. and Mrs. Marc Peterzell
Mr. and Mrs. H. A. Pfiffner
Miss Elise T. Phillips
Mrs. Eugene L. Phillips
Mrs. J. Carlisle Phillips

Dine at an Atlanta landmark.

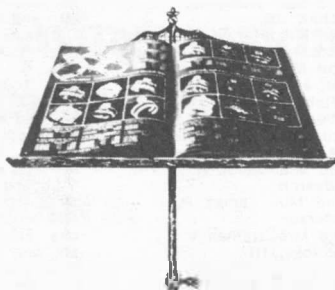
Anthony's is a re-stored 18th Century plantation mansion with elegant dining facilities throughout. Make your next dining occasion a memorable one at Anthony's



Anthony's ★

HOURS: Monday-Saturday 6:00-11:00 P.M. Closed Sunday
RESERVATIONS RECOMMENDED AND HONORED
1109 PIEDMONT RD., N.E. CALL 233-7129 Free Parking

CONNOISSEURS CALL IT A MASTERPIECE . . .



Yes, the Ellman's catalog is like music to the ears. Our low catalog prices are the reasons why so many people say over and over again, "You can afford something better at Ellman's."

ellman's

2489 Cheshire Bridge Road, N.E.
2595 Candler Road
2750 S. Four Lane Highway



Cadillac '75

Capital Automobile Company

796 West Peachtree Street, N.W.



Southwick
a tradition among gentlemen.

H. STOCKTON - ATLANTA INC.
80 FORSYTH STREET, N.W. LENOX SQUARE

CONTRIBUTING MEMBER (Continued)

- Mr. and Mrs. Barry E. Pickett
 Mr. and Mrs. George A. Pindar
 Mrs. Little Pitts
 Dr. and Mrs. William Plauth
 Mrs. William L. Plummer
 Mr. G. E. Plunkett, III
 Mr. and Mrs. George J. Polatty
 Mr. and Mrs. Peter C. Pomeroy
 Miss Clarissa H. Poteat
 Mr. and Mrs. Leslie Y. Pounds
 Mr. and Mrs. Robert E. Powell
 Mr. Dean W. Power, Jr.
 Mr. and Mrs. Robert A. Pratt
 Mrs. W. R. Prendergast
 Pretz Construction Company, Inc.
 Mrs. W. R. Probst
 Dr. Martha M. Pruce
 Mrs. Elmore M. Putney
 Mrs. Michael K. Ragsdale
 Dr. and Mrs. Joseph C. Read
 Mr. Joseph Ream
 Mr. and Mrs. S. J. Reed, IV
 Mr. and Mrs. Jack F. Reeves
 Mrs. A. Warren Rhodes
 Mrs. Frank S. Rice
 Dr. and Mrs. M. Hobson Rice
 Mr. and Mrs. A. H. Richardson
 Dr. and Mrs. Harry V. Richardson
 Mr. and Mrs. Herbert A. Ringel
 Mr. Lawrence W. Robert, Jr.
 Miss Sarah B. Robert
 Frank B. Roberts and Associates
 Mr. Sol Roberts
 Mr. and Mrs. Walter M. Rodgers
 Mrs. A. C. Rogers
 Mr. John P. Rogers
 Dr. and Mrs. I. C. Rolader
 Mrs. Elizabeth Roper
 Mrs. Charles Rose
 Mr. and Mrs. Ward F. Rosebush
 Mr. and Mrs. Robert L. Rothberg
 Dr. and Mrs. Marvin Rothenberg
 Mrs. George W. Rowbotham
 Mr. and Mrs. Ernest Rubin
 Mr. and Mrs. Monte F. Rubin
 Mr. Isadore Ruden
 Dr. and Mrs. Daniel Rudman
 Dr. and Mrs. Theodore H. Runyon
 Ruralist Press, Inc.
 Mrs. Sidney H. Ruskin
 Mrs. James M. Russell
 Mr. and Mrs. Clinton L. Sanders
 Mr. and Mrs. Robert Saparow
 Dr. and Mrs. I. E. Saporta
 Mr. and Mrs. T. Carlyle Scales
 Mrs. G. Lloyd Schoen, Sr.
 Mrs. R. W. Schorbo
 Mrs. Robert F. Schorr
 Mrs. Sidney Schwartz
 Mr. Tom Schwartz
 Mr. and Mrs. W. B. Schwartz
 Dr. John W. Scott
 Mrs. Thomas P. Scott, Jr.
 Dr. and Mrs. R. Mitchel Sealey
 Dr. Walter F. Selby
 Dr. and Mrs. Thomas F. Sellers, Jr.
 Mr. and Mrs. John O. Selvage
 Mrs. L. Semonsky
 Mrs. Katie Green Settle
 Mr. and Mrs. John R. Seydel
 W. Griggs Shaefer, Jr.
 Mrs. M. L. Shatzken
 Ms. Mary V. Shaw
 Thomas C. Shelton
 Mr. and Mrs. Dan P. Shepherd
 Dr. and Mrs. James H. Sherard
 Mrs. C. A. Shillinglaw
 Mr. and Mrs. Marvin H. ShooB
 Dr. Marian C. Shropshire
 Gerald B. Shulmister
 Mr. and Mrs. Stanley B. Siegel
- Sigma Alpha Iota
 Mr. and Mrs. John M. Sikes
 Mrs. Leon F. Silver
 Dr. John D. Slade
 Mr. Warren H. Small, Jr.
 Mr. and Mrs. Ray W. Smathers
 Mr. and Mrs. A. G. Smith
 Dr. and Mrs. Carter Smith, Jr.
 Mrs. Clifford R. Smith
 Mr. Hugh R. Smith
 Mr. and Mrs. J. E. Smith
 Mr. Kendrick Smith
 Mrs. L. Walter Smith
 Mr. and Mrs. Moreland G. Smith
 Mrs. Pauline G. Smith
 Dr. Richard A. Smith
 Mr. and Mrs. Robert Milburn Smith
 Mrs. Ruth N. Smith
 Miss Sara E. Smith
 Mr. and Mrs. Walter A. Smith
 Dr. G. J. Scracco
 Mr. and Mrs. William E. Speaks
 Dr. and Mrs. W. M. Spicer
 Mr. Howard S. Starks
 Mrs. C. P. Stephens
 Mrs. Charles R. Stephens
 Mr. and Mrs. Mason Stephenson
 Mrs. Parks C. Stewart
 Mr. Fred Stillwell
 Dr. and Mrs. Dan Stinson
 Mrs. R. Stockhausen
 Mr. and Mrs. Marion Stoker
 Adm. and Mrs. Phillip G. Stokes
 Dr. and Mrs. Charles F. Stone, Jr.
 Mrs. John H. Stone
 Mrs. V. W. Stone
 Mrs. C. W. Strickler, Jr.
 Miss Carolyn Strozier
 Dr. and Mrs. William H. Stuart
 Dr. Ann D. Stuckey
 Dr. and Mrs. Edward F. Sugarman
 Mrs. Roy M. Sullivan
 Mr. and Mrs. Jack Summers
 Dr. and Mrs. Roland S. Summers
 Dr. and Mrs. J. W. Swann
 Mr. and Mrs. H. Eugene Talmadge, Jr.
 Mrs. J. C. Tanksley
 Miss Anne Tarrant
 Mr. and Mrs. Charles T. Taylor
 Dr. and Mrs. Nathan T. Teague
 Mrs. Suzanne R. Tebor
 Mr. and Mrs. H. W. Teichert
 Mr. and Mrs. Ernest S. Tharpe
 Mr. and Mrs. William B. Thatcher
 Mr. and Mrs. Kenneth E. Thomas
 Dr. W. Kevin Thomas
 Mr. and Mrs. Harold B. Thompson
 Mr. and Mrs. John V. Thompson
 Mr. and Mrs. L. C. Thompson, Jr.
 Mr. Robert D. Thompson
 Mr. and Mrs. Michael Thompson
 Mr. and Mrs. Harry B. Thornbury
 Mrs. Albert E. Thornton
 Dr. and Mrs. Lloyd F. Timberlake
 Mr. and Mrs. R. Neal Timberlake
 Tops Personnel Service, Inc.
 Mr. and Mrs. Robert M. Torras
 Mr. and Mrs. John K. Train
 Miss Mary F. Trembath
 Mrs. H. B. Trimble
 Dr. and Mrs. John F. Trotter
 Mr. and Mrs. Michael H. Trotter
 Mr. John H. Tucker
 Mr. and Mrs. Rutledge Tufts
 Mr. and Mrs. Jack P. Turner
 Mr. Raymond Turpin, Sr.
- Mr. and Mrs. R. F. Tuve
 Dr. and Mrs. Carl W. Tyler
 Dr. E. R. Uehling
 Mr. and Mrs. Raymond Utterback
 Mr. and Mrs. Edward K. Van Winkle
 Mr. and Mrs. Alexander Vasso
 Mr. W. Edward Vaught
 Mr. and Mrs. G. G. Voith
 Dr. and Mrs. H. M. Wadsworth
 Mr. and Mrs. Sylvan Wagner
 Dr. and Mrs. Charles A. Waldron
 Mrs. Gladys B. Wallace
 Mr. James M. Walters
 Mr. Joseph E. Walthall
 Dr. Clinton Warner
 Dr. and Mrs. Green D. Warren
 Mrs. J. B. Warren
 Mr. and Mrs. Richard Wasser
 Mrs. Allan Watkins
 Mr. and Mrs. Walter C. Wattles
 Mr. and Mrs. Homer S. Weber
 Mr. and Mrs. John Wesley Weekes
 Dr. Daniel Weiner
 Dr. and Mrs. Evan Weisman
 Mr. Emil Weiss
 Mrs. J. Bruce Welch
 Mr. and Mrs. Nathaniel Welch
 Dr. and Mrs. J. Herbert West
 Mr. John Ross West
 Mrs. Leslie C. White
 Dr. and Mrs. Perry M. White
 Mr. and Mrs. W. Tate Whitman
 Dr. and Mrs. T. E. Whitesides, Jr.
 Mr. and Mrs. W. M. Whitmire
 Dr. H. Jordan Whyte
 Mr. and Mrs. John F. Wieland
 Mr. and Mrs. Wayne Wilhelm
 Mr. John B. Wilkerson
 Dr. and Mrs. Sam A. Wilkins, Jr.
 Mr. A. Mims Wilkinson, Jr.
 Mr. and Mrs. James R. Wilkinson
 The Rev. and Mrs. Allison F. Williams
 Ms. Maryam B. Williams
 Miss Sue Williams
 Ms. Inda Elizabeth Williamson
 Mr. and Mrs. Richard F. Willingham
 Dr. and Mrs. Frank L. Wilson, Jr.
 Mrs. H. Grady Wilson, Jr.
 Mrs. Travis Wilson
 Mrs. Bolling S. Winborne
 Mr. and Mrs. William L. Wingate, Jr.
 Mr. and Mrs. J. D. Wingfield, Jr.
 Mr. Sheldon R. Wittner
 Mr. and Mrs. Howard Wixson
 Mrs. D. Lawrence Wollner
 Mr. and Mrs. Thomas H. Woolen
 Mrs. Owen R. Worley
 Miss Bettye Sue Wright
 Mr. and Mrs. Hugh Emmett Wright
 Mrs. J. L. Yaden
 Dr. and Mrs. Charles P. Yarn, Jr.
 Mrs. Ella Gaines Yates
 Mr. and Mrs. C. Michael York
 Mr. and Mrs. P. L. York
 Mr. Earle B. Young
 Mrs. Henry L. Young
 Mr. Hillier M. D. Young
 Mr. and Mrs. Robert C. Young
 Mr. and Mrs. Lawson S. Yow
 Miss Lucy K. Yundt
 Mr. and Mrs. John B. Zellars
 Mr. and Mrs. Bernard Zuckerman
 Mr. Samuel J. Zusmann, Jr.

HAAS AND DODD-INSURANCE

Insurance and Risk Management



Peachtree Center - Cain Tower Atlanta, Georgia 30343

(404) 659-4500

UNDERGROUND ATLANTA

There's something for everyone in Underground Atlanta. Just strolling along gaslit streets amid an 1890's atmosphere is an experience not quickly forgotten. This is where Atlanta was born, and Underground Atlanta fairly echoes with the drama of history made here. In some places you can actually see firelines left by General Sherman's monumental bonfire.

Underground Atlanta is the past - and much more. It's a vibrant and fun place to visit, where the mystique of yesterday combines with the excitement of today.

Take the food. A visitor can tickle the palate with delights that run the gamut from exotic foreign fare to fresh homemade soft pretzels.

Entertainment is just as varied. Choose from the soft music of an intimate lounge, a folk combo, solid rock, a Dixieland jam session, or maybe an hour of nostalgia at an old time penny arcade.

You'll soon discover the importance of exploring each and every doorway and passageway in Underground Atlanta. Because they always lead to something new like specialty shops with unique merchandise imported from all over the world, and special attractions enjoyed by kids of all ages. Discover Underground Atlanta for yourself. Visit "The Historic City Beneath the Streets" for a delightful experience you'll treasure for a long time to come.



UNDERGROUND ATLANTA
Hunter Street and Central Ave.
Phone: 522-4801

FOCUS on

STAINED
BEVELED GLASS
ETCHED
PAINTED

WINDOWS
& DOORS

CUSTOM DESIGNED
and CRAFTED by

THE GLASS WORKS

891 South Main Street
STONE MOUNTAIN
GEORGIA. 30083

Phone: 469-1452

YOU ARE GORDIALLY
INVITED TO VISIT OUR
STUDIO & WORKSHOPS

American Express is your Cruise Headquarters

For Just About Any Cruise You Can Dream Of.
Stop By And Talk It Over With The Experts.

100 Colony Square, 1175 Peachtree St., N.E. 30309 (892-8175)
Lenox Square Shopping Center, 3393 Peachtree Rd., N.E. 30326 (262-7561)

AMERICAN EXPRESS

Cruise Headquarters

American Express Co.

IN AND AROUND TOWN

This information is offered as a community service by the Members Guild of the High Museum. Organizations should send copy 6 weeks prior to publication date (the first of each month) to: Mrs. Young T. Sheffield, Jr., 687 Longwood Dr., N.W., Atlanta, 30305. (351-4870)

Galleries

Allison Art Gallery and School of Art—3940 N. Peachtree Rd., Chamblee. 457-3080. Mixed media by Jean Allison, Candace Allison; art classes.

Aronson Gallery—3136 Habersham Rd., N.W. 262-7331. By appointment only. Paintings, sculpture, graphics of 19th and 20th century.

Barclay Gallery—3500 Peachtree Rd., Phipps Plaza. 233-8712. Continuing group show of major American and European printmakers; also featuring watercolorist Malcolm Brown, AWS.

Sarah Brown Studio Gallery—3108 Roswell Rd., N.W. 233-1800, 261-2575. Drawings, paintings, art classes.

Donald J. Brundage—4079 Peachtree Rd., N.E. 237-8628. Hand antiqued Georgia historical prints and Civil War Prints.

Katherine Burke Studio-Workshop—2291 N. Druid Hills Rd., N.E., Toco Hills Shopping Center. 636-9911. Art classes in painting and drawing; 4 10-week sessions.

Dalton Galleries—Dana Fine Arts Bldg., Agnes Scott College, Decatur. 377-1200. Students show.

Decatur Art Center—113 Trinity Place, Decatur. 378-6441. Paintings by Doris Hancock, Walt Dougherty, Willowise and others.

Elson's Sight and Sound Bookstore—3393 Peachtree Rd., N.E. Lenox Square. 261-2781. Changing exhibits of paintings, prints, sculpture.

Gallery V—3110 Maple Dr., N.E., 237-4922. Thru January, featuring works by Kathy Butler.

Galeria Illien—123 14th St., N.E. 892-2696 Thru early Jan., new paintings and drawings by Vincencia Blount; sculpture and drawings by David Heany; thru early Jan., African, pre-Columbian and Oceanic objects, Navajo rugs, ceramic sculpture, weaving, pottery, silk wall hangings and jewelry. Opening 1/15 thru February, new paintings and drawings by Katherine Mitchell.

Haber's Art Gallery—3493 Northside Pkwy., N.W., W. Paces Ferry Plaza. 261-9691. Lithographs, drawings and watercolors by Jon Haber.

Ray Ketcham Gallery—3232 Roswell Rd., N.W. 237-0770. 19th and early 20th century paintings, American and European.

Swan Coach House Gallery—3130 Slaton Dr., N.W. 261-0224. Continuous show featuring works of 19 outstanding Georgia artists; open to public.

Targa Fine Arts—2218 Peachtree Rd., N.W., 351-9229. Works by gallery and internationally recognized artists.

Twentieth Century Gallery—2289 Peachtree Rd., N.E. 355-0275. Original art, graphics, old prints.

Willens Art Galleries—349 Peachtree Hills Ave., N.E., 237-2991. Original oils (contemporary & antique).

Exhibitions & Events

Georgia Museum of Art—University of Georgia, Athens. Exhibit of 52 works on paper and 56 black and white drawings by Hans Hoffman, Jan. 12 thru Feb. 16.

Callanwolde Arts Center. 980 Briarcliff Rd., N.E. 872-5338. New classes in visual and performing arts beginning 1/6. Call for more information.

Martin Luther King, Jr. Benefit. 1/5. The Omni.

Fernbank Science Center. 156 Heaton Park Dr., N.E., 378-4311. Yearly exhibits: 1. Apollo 6 Space Capsule used in NASA's last unmanned space flight; 2. Collection of 21 paintings of space subjects (mostly executed in the '50s) by Chesley Bonestall; 3. "The Sights & Sounds of the Okefenokee Swamp."

Concerts

Charles Duncan, classical guitar. Emory University, Tull Auditorium, 1/10 at 8:15.

Ferrante and Teicher, duo-pianists, 1/11 at 8:00. Civic Center. Famous Artists.

Emory String Quartet. Emory University, Tull Auditorium. 1/12 at 4:00

Georgia State University Faculty Concert, 1/13 at 8:15. Recital Hall.

Flora Glenn Candler Concert Series. Moscow Chamber Orchestra. Emory University, Glenn Memorial Auditorium. 1/19 at 8:15.

Georgia State University Faculty Concert. 1/20 at 8:15. Recital Hall.

Jethro Tull. 1/20. The Omni.

Liberace, 1/25 and 1/26. 8:00. Civic Center. Famous Artists.

Club Cabaret: Salute to the 30's. Emory University. Alumni Memorial University Center. Emory Women's Choral and Emory Glee Club. 1/24 and 1/25 at 8:15.

Georgia State University Faculty Concert. 1/27 at 8:15. Recital Hall.

Emory Bach Ensemble. Emory University, Tull Auditorium. 1/26 at 4:00.

Virgil Fox Heavy Organ. 1/31 at 8:00. Civic Center. Famous Artists.

Beverly Gilbert, piano. Emory University, Glenn Memorial Auditorium. 1/31 at 8:15.

Opera

Sunday Excursion, Opera, Inc. 1/8, Mercer University in Atlanta, 7:45. 1/17, Rock Springs Presbyterian Church Fellowship Hall. 8:30. \$1.50 donation.

*Authentic
French
atmosphere
and cuisine*

Dinner
Mon. — Sat.
6 — Midnight

Banquets, Parties



Rue de Paris

Restaurant Français

60-B Kenney's Alley • Underground Atlanta • 523-6251
315 E. Paces Ferry Rd., N.E. • Buckhead • 261-9600

cook's corner

Handling quality cookware
for the serious cook.

**BASIC AND ADVANCED
FRENCH COOKING**
Lessons Beginning in January

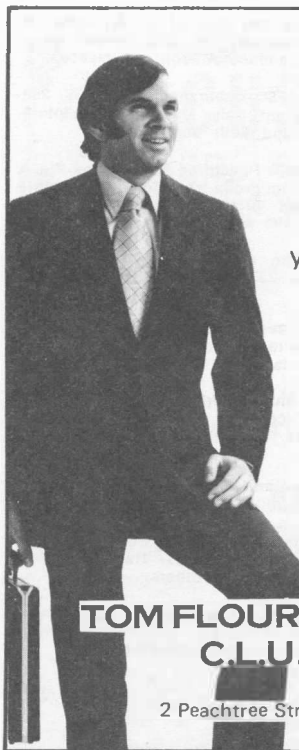
3140 E. SHADOWLAWN AVE. N.E.
(BUCKHEAD)
233-1144

We invite you to our own Art Center: the art of interior design which takes its place with music, literature, painting as expressions of taste and continuing beauty.

From the magnificence of antique treasures to skillful variations of the contemporary style and the charm of imported accent pieces, ours is the outstanding center for furniture and furnishings as art forms.

Southeast Wholesale Furniture Co.

Through designers
1065 Williams Street, Atlanta 30309
Open 9:30 a.m. to 6:00 p.m.,
Monday through Friday



For sound
advice
to help
you realize
your
personal
goals

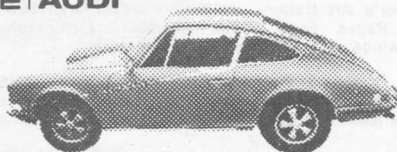
**NEW
YORK
LIFE**

TOM FLOURNOY, III
C.L.U.

2 Peachtree Street / Atlanta

TAURUS

PORSCHE | AUDI



500 West Peachtree
577-8500

Theatre

Barn Dinner Theatre—1690 Terrell Mill Rd., S.E., Marietta, 436-6262. 12/27-2/1, **Star-Spangled Girl**.

Academy Theatre—3213 Roswell Rd., **The Birthday Party**, 1/10-2/15. Every Fri. and Sat. at 8:30.

DeKalb Little Theatre. Tryouts for casting of **Becket**, 1/12 (3-6) and 1/13 (7-10). St. Luke's Episcopal Church.

Noel Coward in Two Keys. Winter Play Season. Peachtree Playhouse. 1/14-1/19.

See Saw with John Rait. 1/17. 8:00. Civic Center.

Children

The City. High Museum. Junior Gallery. New Exhibit for children showing Atlanta as a place composed of the elements of design. 3:00-5:00, weekdays; 12-5:00, weekends. Children, 25c; adults, 50c.

Atlanta Children's Theatre. Sat. 1/25 at 2:30, "Treasure Island."

Atlanta Symphony Tiny Tots Concerts, 9:30 and 10:45 a.m. Alan Balter conducting. 1/14, Decatur Recreational Center; 1/15, Southwest Christian Church.

Vagabond Marionettes. Opening 1/4, thru Jan., "Aesop's Fables." Memorial Arts Center, Studio Theatre. Mon.-Thurs., 10:00 & 11:30 a.m.; Fri. 10:00, 11:30 & 8:00 p.m.; Sat. 11:00, 1:00 & 3:00 p.m. Call 524-2095 for info.

Academy Children's Theater. "Something in a Box" for 5th thru 10th graders. Call 261-8550 for info.

Fernbank Science Center. 156 Heaton Park Dr., N.E., 378-4311. 1. Observatory in Fernbank Forest open year round. 2. "Here, There, and Everywhere." Sats. throughout the year. 3. Autumn walk thru Fernbank Forest daily.

Atlanta Public Library. Call your local branch for information concerning films, lectures, etc.

Cator Woolford Memorial Garden. Wildflower trail and greenhouses. 1815 Ponce de Leon. Sponsored by Fernbank Science Center. Call 378-4311 for info.

Tullie Smith House Restoration. 3136 Slaton Dr., N.W. Call 262-1067 for info.

Stone Mountain Memorial Park. Open year 'round. Call 469-9831 for info.

Kennesaw Memorial Park. Open year 'round. 10-5. 428-0502.

SEASON SUBSCRIPTIONS NOW ON SALE at the Box Office To The Alliance Theatre Company's 1975 SEASON

SIX GREAT PLAYS — JANUARY THROUGH MAY
For as little as \$20.

"The Boy Friend" — January 16 — February 1

"When You Comin' Back, Red Ryder?" — February 6 — February 22

"Harvey" — February 27 — March 15

"The Crucible" — March 20 — April 5

"Sherlock Holmes" — April 10 — April 26

"A Midsummer Night's Dream" — May 2 — 3, 9 — 10, 16 — 17

For information call the Box Office — 892-2414

or the Alliance Theatre Company's Office — 892-2797



In Historic Roswell Square
For The Gift That Will Become A Keepsake
Many Unique Gift Ideas

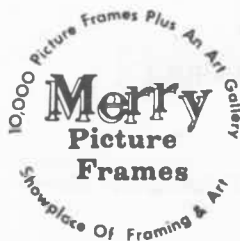


Louise Davis

The Keepsake Shoppe

589 Atlanta St., Roswell, Ga. / 993-6502

1117 Alpharetta Street
Roswell



993-8106



The Snappy Turtle

A Certain Look For
People With Distinctive
Taste. . . .

LILLY PULITZER, etc



IN CATES CENTER

110 E. ANDREWS DR., N.W.

Atlanta Symphony, for the final judging on April 19.

Additional information about the competition may be obtained by writing Atlanta Young Artist's Competition, John Schneider, Director, c/o Atlanta Symphony Orchestra, 1280 Peachtree St., NE, Atlanta, Ga. 30309.



Pianist, Jerome Lowenthal, appears with guest conductor, Hiroyuki Iwaki, for concerts on Feb. 13, 14, and 15.



Soprano, Lorna Haywood, will be one of four soloists singing with the Atlanta Symphony Chorus on Feb. 20, 21, and 23 in performances of Janacek's "Slavonic Mass" and Barber's "The Lovers."

Women's Association "Kicks Off" Residential Funds Drive

The residential fund raising drive, sponsored by the Women's Association of the Atlanta Symphony Orchestra, will be kicked off January 27 with a goal of \$95,000.

The residential section, a division of the Orchestra's Individual Gifts Campaign, is under the direction of Mrs. Dan M. Mackey and Mrs. L. Neil Williams, Jr. Paul A. Ebbs, Jr. is chairman of the Advance Section of the fund drive, which has a goal of \$130,000 this season.

The residential drive will take more than 500 volunteers into virtually every

community in the Atlanta area to raise support for the Orchestra. Last year's highly successful drive raised \$85,500 from 2,500 persons, a 100 percent increase over the previous year's donor's list. Although the residential drive is a major project of the Women's Association, a large number of men participate each year as campaign workers.

Vice-chairmen for the residential drive will be: Mrs. James S. Briggs, Mrs. William F. Byrnes, Mrs. B. Woodfin Cobbs, Mrs. J. Rhodes Haverty, Mrs. Ferdinand K. Levy, Mrs. V. K. Little, Mrs. Michael J. Onofrio, Mrs. Robert Powell, Mrs. Roy P. Sandidge.

Persons wishing to make tax-deductible contributions to the Orchestra should contact the Women's Association office, phone 892-3600, ext. 252; or send their donation to "Gifts Campaign," Atlanta Symphony Orchestra, 1280 Peachtree Street, N.E., Atlanta, Georgia 30309.

ATLANTA COLLEGE OF ART

Evening Classes Begin January 13

The Atlanta College of Art Extension Program begins a new semester January 13, offering evening classes for college credit in drawing, painting, printmaking and interior design, among others. All classes meet once a week, Monday through Thursday, for 3 and 4 hours.

New this semester will be a Basic Drawing course taught by Bruce Hafley. Mr. Hafley is a well-known local artist who has studied in Europe, and recently exhibited in the High Museum. Photography is again being offered, but the course has been redesigned: Basic Photography is now broken down into I and II, making it possible for students to spend two semesters perfecting camera technique. For more advanced students, there is a Photo Techniques course, which includes cyanotype, gum-printing, brownprinting, and emulsion on cloth, with special emphasis on the student's imagery.

Several courses will be taught by instructors from the Degree Program

continued

*A better mixed drink
employees who give a damn
and an atmosphere both
genuine and relaxed.*

**Dante's
Down
the
Hatch**



**UNDERGROUND ATLANTA
RESERVATIONS 577-1800**

Truffles

GOURMET COOKWARE

Cumberland Mall
436-6229



*Industrial, Warehouse
and
Office Development*

SHAHEEN & COMPANY

681-1234

ELEGANCE . . .



Seabrook Wallcoverings

AND BEAUTIFUL FABRICS • ASK YOUR INTERIOR DESIGNER

128 E. ANDREWS DR., N.W.
261-6630

Lucite Accessories
NINA Needlepoint

Lunch • Dinner
Tues. Thru Sat.

•

Sat. Champagne
Brunch

•

Sunday Dinner

•

Reservations:
266-8858

Christopher's

a very special dining experience

3717 Roswell Rd. (1 block north of Piedmont)

KELLY KINCANNON

- LIFE UNDERWRITER
- BUSINESS PLANNING
- ESTATE PLANNING

Jefferson
Standard

1720 Peachtree St., N.W.
Suite 440 • Atlanta 875-9465

faculty, among them Watercolor Painting with Keith Rasmussen, and Figure Painting with Fred Gregory.

There will also be drawing courses taught by Ben Smith, a painting course with Comer Jennings, and printmaking, with Laura Mitchell.

For further information, call 892-3600, ext. 231.

College Gallery Now Open

Gallery 413, the College's new exhibit space, is now open. Work by Visiting Artists will be on display in conjunction with their visits, while exhibits by both the students and faculty of the College will be shown throughout the year. Gallery 413 is located on the "A" level and is open 11:00-4:00, Monday through Friday.

HIGH MUSEUM OF ART

Forward Arts Foundation Presents Gift of Pissarro Painting to Museum

An outstanding still life by Impressionist Camille Pissarro (1830-1903), *Bouquet of Flowers*, has been given to the High Museum by the Forward Arts Foundation, one of Atlanta's leading arts-supporting organizations, in honor of its First President, Mrs. Robert W. Chambers. The work was chosen from a number of important paintings examined by the Foundation's board, headed by Mrs. Robert W. Chambers, and the Museum's Director, Gudmund Vigtel, and was formally presented to the public in December. Among earlier gifts to the Museum from the Foundation are Vuillard's *The Artist's Studio*, presented in 1970, and a major landscape by Corot in 1972.

As the only Impressionist to take part in all eight of their exhibitions, Pissarro became one of the most admired and respected members of this school. He arrived in Paris in 1855, where he was deeply influenced by the work of Corot. He met Monet in 1859, and in 1863 several of his pictures were in the Salon des Refusés. From 1866-9

he worked at Pontoise on landscapes painted entirely in the open, but fled in 1870 before the German invasion. In 1872 Cézanne joined him in Pontoise and worked with him, with a radical effect on his own style. (It was during this period that the Museum's painting, *Bouquet of Flowers*, was painted.) In 1874 he took part in the first Impressionist exhibition, subsequently introducing Seurat, Gauguin, and Signac into these showings. From 1895, the worsening of his eye-trouble forced him to give up working out-of-doors, and he painted many town views from windows in Paris. He died blind in 1903.

Benny Andrews: The Bicentennial Series Opens at The High Museum on January 18

Among the best-known black artists in America, Benny Andrews is a native of Madison, Georgia, where he was born in 1930, the second of ten children of sharecroppers. He attended Fort Valley State College, spent four years in the Air Force in Korea, and graduated from the Chicago Art Institute. He has lived in New York since that time, and has taught at the New School for Social Research, at California State College, Hayward, and at Queens College, New York. He has been the subject of numerous one-man exhibitions since 1960 and is included in major public and private collections.

The exhibition saw its beginning in 1971 when Andrews had completed "Symbols," a monumental work which deals with his background of black Georgia sharecroppers. "Trash" emerged the following year, "Circle" in 1973, and in 1974, "Sexism." In addition to the four central compositions of the Bicentennial Series, the exhibition will also include 40 to 50 related paintings and drawings.

Organized by the High Museum, the exhibition will travel to several other American cities after the initial Atlanta showing.

Award Winning &
Recommended by
all who know the
culinary arts including
HOLIDAY MAGAZINE

COACH & SIX RESTAURANT

1776 Peachtree St., NW
872-6666

WE HAVE MOVED

Geo. Braungart
Geo. Hightower
Al Brawner
John Tufts

CONDITIONED AIR ENGINEERS

409 BISHOP ST., N.W. 30318

Atlanta China & Glass Outlet

NAME BRAND CHINAS,
IRONSTONES AND GIFTS

DISCOUNT ON MOST ITEMS

1845 Piedmont Rd.

876-5387



CREATIVE LOAFING?

If you think you can't afford
it, you're talking to the
wrong people!

261-1516

ATLANTA WORLD OF TRAVEL

3355 Lenox Rd., N.E. • Atlanta

Chateau

fleur de lis

Elegant Dining • Classic Cuisine

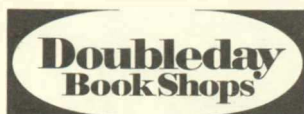
1974 HOLIDAY

Award-Winning Restaurant

We Honor American Express &

Other Major Credit Cards

2470 Cheshire Bridge Rd., N.E. • Ph. 633-2633



from coast to coast

Now open

in Colony Square.

Hours: 9:30 a.m.-9:00 p.m.

Phone: 892-0403



WILLIAM TRAPNELL ASSOCIATES

INTERIOR DESIGNERS

141 WALTON STREET, N.W., ATLANTA, GEORGIA 30383

404-523-2794



ATLANTA CHILDREN'S THEATRE

presents

"TREASURE ISLAND"

Opening — January 7



Atlanta Arts

Monthly magazine of the
Atlanta Memorial Arts Center
1280 Peachtree Street, N.E. Atlanta Georgia 30309

JANUARY, 1975

VOLUME VII

ISSUE 4

THE ATLANTA ARTS ALLIANCE

Charles R. Yates

President

James K. Griffith

Controller

William D. Shippen

Facilities Manager

THE ATLANTA SYMPHONY ORCHESTRA

Frank Reika

General Manager

Richard W. Thompson

Assistant Manager

THE HIGH MUSEUM OF ART

Gudmund Vigle

Director

Ms. Paula Hancock

Curator of Education

THE ATLANTA COLLEGE OF ART

William Voos

Dean

Mrs. Guthrie Foster

Assistant Dean

THE ALLIANCE THEATRE COMPANY

David Bishop

Managing Director

THE ATLANTA CHILDREN'S THEATRE

Charles L. Doughty

Director

PARKING FACILITIES: Center Parking garage with covered parking directly adjacent to Center, entrances on Peachtree and Lombardy Way; also commercial parking across from Peachtree entrance to Center, and north of First Presbyterian Church.

BOX OFFICE: (404) 892-2414. Hours: Mon. through Fri. 9:30-5:30 (or until curtain); Sat. noon-4:00 (or until curtain); Sun. noon-3:00. The Memorial Center Box Office handles tickets for the Atlanta Symphony, Atlanta Children's Theatre, Alliance Theatre Company, Atlanta Music Club Membership Series, Famous Artists Series, Theatre Atlanta Off Peachtree; Vagabond Marionettes; Travelogue Film Series; also on night of performance, all tickets for any event scheduled in the Arts Center.

TOURS: For information on regular weekday tours or group tour arrangements, call (404) 892-3600.

RESTROOMS: Located off the Galleria Balcony across from both Symphony Hall and the Alliance Theatre. Also located adjacent to the balcony lobbies inside Symphony Hall.

OUR COVER—The Boy Friend opens theatre season on January 16.

ATLANTA ARTS Magazine is published for the Atlanta Memorial Arts Center, by The Conger Printing Co., Inc. in Atlanta, Georgia. All rights to Atlanta Arts are reserved by the Atlanta Memorial Arts Center. Reproduction from the magazine in whole or in part without permission is prohibited. Editorial Office, 1619 Chattahoochee Ave., N.W., Atlanta 30318. Phone (404) 352-2039

L. W. CONGER, JR.

Publisher

NANCY SHEFFIELD

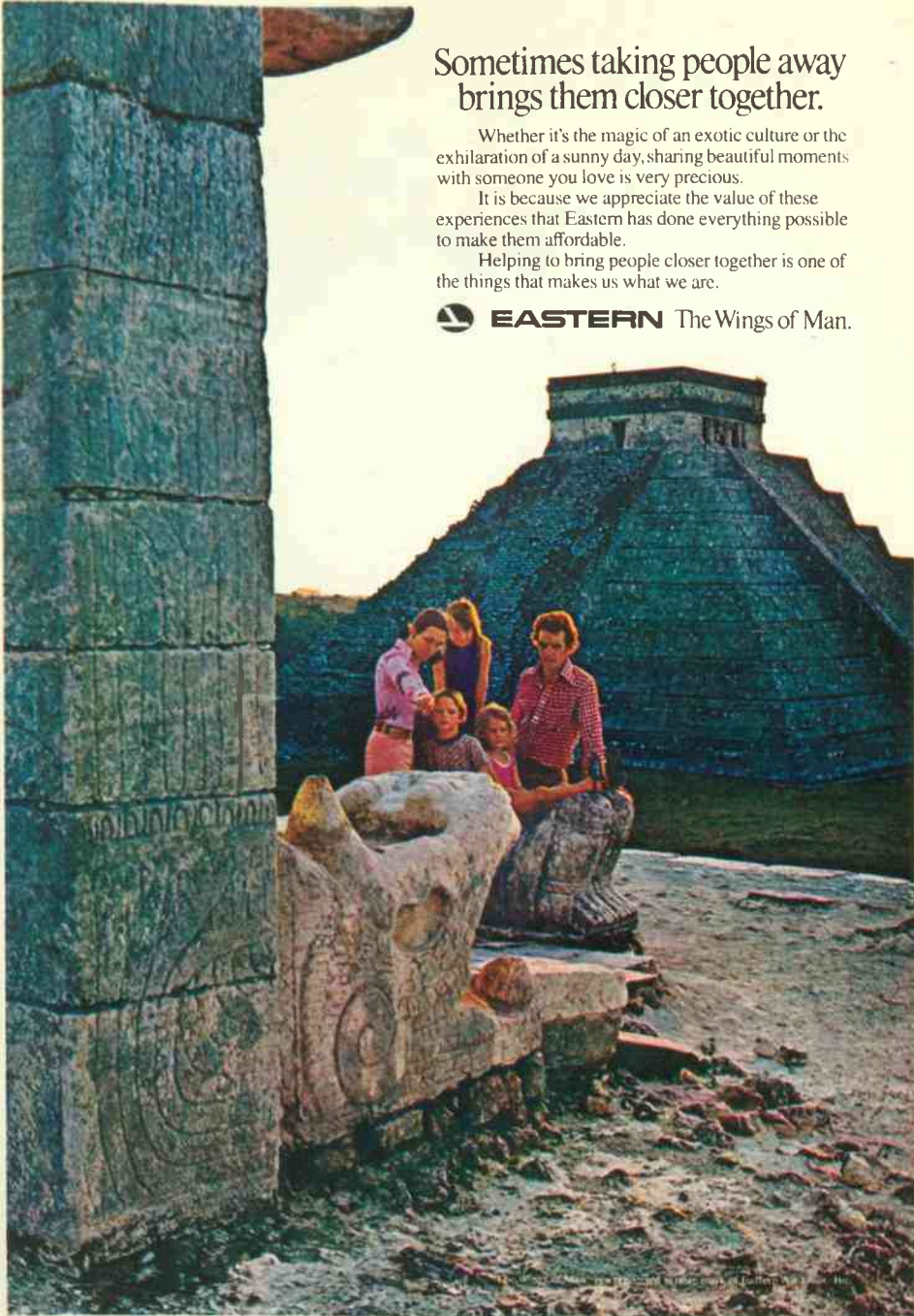
In and Around Town

LIZ GILLIAM

Editor

ERNEST DEVANE

Art Director



Sometimes taking people away brings them closer together.

Whether it's the magic of an exotic culture or the exhilaration of a sunny day, sharing beautiful moments with someone you love is very precious.

It is because we appreciate the value of these experiences that Eastern has done everything possible to make them affordable.

Helping to bring people closer together is one of the things that makes us what we are.



EASTERN The Wings of Man.

COPYRIGHT © 1970, THE COCA-COLA COMPANY. "COCA-COLA" AND "COKE" ARE THE REGISTERED TRADE-MARKS WHICH DISTINGUISH THE SAME PRODUCT OF THE COCA-COLA COMPANY.



Real life calls for real taste.
For the taste of your life - Coca-Cola.
Trade-mark ©



It's the real thing. Coke.

Trade-mark ©